Tennants

AUCTIONEERS

THE CURIOUS COLLECTOR

SATURDAY 27 MARCH 2021

Tennants is the UK's largest family-owned fine art auctioneers, with a well-deserved reputation for delivering unrivalled service and results.

Twenty-seven specialist departments offer an outstanding range of depth and expertise that, combined with the company's strong traditional values and a personal approach, have won Tennants widespread respect in the international marketplace.

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THE CURIOUS COLLECTOR

The Curious Collector Sale offers a remarkable diversity of fine art, antiques, design-led furnishings, taxidermy, curios, and collectables amassed by a Gentleman to furnish a private residence.

Assembled over a 15-year period, the Collection has been curated with an eclectic eye and a great sense of humour. Each piece was carefully sourced and displayed in themed rooms around the Collector's home with a touch of theatricality.

Traditional Georgian furniture and 18th century portraits sit alongside curiosities from the natural world, whilst ornate French 19th century furniture contrasts with contemporary French Modernist pieces from leading Parisian designers. Each room in the house was brought to life with unique, quirky decorative pieces ranging from antique maritime memorabilia to neon and vintage enamel advertising signs and anatomical models.

A unique collection, an extraordinary sale.

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AUCTIONEERS

THE CURIOUS COLLECTOR

SATURDAY
27 MARCH 2021
AT 9.30AM

AUCTION

The Auction Centre, Leyburn
North Yorkshire DL8 5SG

VIEWING

There will be no public viewing for our auctions until further notice. Condition reports and extra images are available on request and, in some instances, we can offer a video call.

Live bidding is available on this sale by registering at www.tennants.co.uk
All lots illustrated online at www.tennants.co.uk

CONTACT

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FRONT COVER
Lot 225

BACK COVER
Lot 158

1

1

A George III Mahogany Drum Top Library Table, early 19th century, the circular crossbanded top above four frieze drawers, raised on a tapering stem with four reeded splayed legs with plain brass toes and castors, 110cm by 75cm

Provenance: Tennants Auctioneers, 22 July 2010, Lot 1698

£1200-1800

2

2

Giovanni Focardi (Italian, 1842-1903): A White Marble Bust of Viscount Selby, signed and dated 1877, 70cm high

Provenance: Bonhams Auction 20558, Marcus, The Property of Lord Mowbray and Stourton & The Honourable James Stourton, Edinburgh, 29 Nov 2012

£500-700

3

3

A French Silver Plate Figure Group of the Three Graces, 19th century, stamped *AD Fountaine*, naturalistically cast as three maidens standing back to back, on marble base and with associated mercury glass ball above, 81cm high

The present sculpture is a faithful copy of the original, executed in marble, by Germain Pilon (c.1525-1590), most accurately known as *Monument du coeur d'Henri II*, the Monument of the Heart of Henry II of France. Commissioned in 1561 by Queen Catherine de Medicis in tribute to her late husband the sculpture originally featured a bronze urn which contained the heart of Henry II, though this was melted down during the French revolution and is not reproduced in the present version.

£600-800

4

A Louis XV Style "Boulle" Striking Bracket Clock, late 19th century, the elaborate faux tortoiseshell case with floral and scroll inlaid brasswork, applied gilt metal figural and scroll mounts, glazed side and front panels, 11-inch cast dial with twelve cartouches, twin barrel movement striking on a gong, sunburst pendulum, 109cm high

Provenance: Bonhams, 23rd June 2010, Lot 23

£1000-1500

4

5

5

An Early 19th Century Gilt and Gesso Console Table, the later pink and white serpentine marble top above a richly carved C scroll frieze and acanthus carved cabriole forelegs with scrolling toes, 104cm by 45cm by 80cm

Provenance: Tennants Auctioneers, 24 March 2011, Lot 1235

£800-1200

6

6

A Victorian Gilt and Gesso Overmantel Mirror, mid 19th century, the rectangular arched mirror plate within a moulded frame headed by a C scroll, acanthus and foliate pierced pediment, 220cm by 112cm

Provenance: Tennants Auctioneers, 24 March 2011, Lot 1209

£600-800

7

7

Taxidermy: Common Ostrich *(Struthio camelus)*, modern, South Africa, a wall mounted adult male half mount, with neck upright looking straight ahead, from the wall 40cm, overall height 112cm

£600-800

8

8

A Late Victorian Brass Lantern of Hexagonal Form, the central plain shaft issuing three nozzles, the frame with cast laurel leaf decoration, each side headed by a floral wreath and trophy, surmounted by acanthus scroll uprights and hung on scrolling chains joining a foliate cast ceiling rose, electrified, 73cm drop

Provenance: Bonhams, 16 June 2010, Lot 206

£1000-1500

9

Circle of Edmund John Niemann (1813-1876)
Durham Cathedral from the River Wear
Indistinctly signed, oil on canvas, 82cm by 164cm

£800-1200

10

A Porter's Chair, 19th century, with arched canopy and flared rounded back, the seat with squab cushion over a hinged compartment, the compartment locked, no key, the door replaced, 161cm high

Provenance: Christie's, 25 January 2011, Lot 255

£2000-3000

9

10

11

11

A Pair of Chinese Gilt Lacquered Octagonal Sectional Food Carriers, each with bentwood carrying handle, 40cm by 40cm by 60cm

Provenance: Tennants Auctioneers, 24 March 2011, lot 1389

£400-600

12

Albert William Holden (Professor) (1848-1932)
"Saluting the Admiral"
Signed and indistinctly dated (1904?), oil on canvas, 73.5cm by 48.5cm

Provenance: Tennants Auctioneers, Summer Fine Art Sale, 19th July 2013, Sold together with a Pears Annual print depicting the painting "Saluting the Admiral" 76.5cm by 49.5cm (2)

£1200-1800

12

13

Taxidermy: European Red Fox Mask *(Vulpes vulpes)*, dated January 1929, by Rowland Ward, 166 Piccadilly, London, adult head mount looking straight ahead with mouth agape, mounted upon a typical shaped oak shield, 26cm from the wall, 30cm high, **bearing ivorine plaque "Bramham Moor Hunt, Harewood, January 1929", taxidermist's full paper trade and care label to verso.**

£200-300

14

Taxidermy: A Eurasian Otter Mask *(Lutra lutra)*, circa 1926, by Peter Spicer & Sons, Taxidermists, Leamington, adult otter mask facing slightly to the right with mouth agape, mounted upon a typical shaped oak shield, 23cm from the wall, taxidermist's impressed text to verso

£200-300

13

14

15

15

Taxidermy: Common Warthog *(Phacochoerus africanus)*, modern, South Africa, high quality adult shoulder mount, looking straight ahead, 45cm from the wall, height 43cm

£250-350

16

Horns: A Pair of Replica Rhinoceros Horns, circa mid-late 20th century, mounted upon a period style shield, front horn 57cm, rear horn 32cm

£250-350

16

19

19

Taxidermy:
Collared Peccary
***(Pecari tajacu),* circa**
late 20th century, adult head mount, mouth agape in aggressive pose, looking straight ahead, 43cm from the wall

£150-250

17

17

Taxidermy: Cape Eland *(Taurotragus oryx oryx)*, modern, South Africa, a large high quality adult male shoulder mount turning to the right, from the wall 75cm, height 133cm

£300-400

18

Taxidermy: Nile Crocodile *(Crocodylus niloticus)*, Gamb 8ft, circa 1910, young adult head mount, the jaw slightly agape, with original colonial wood shield, with inset ivory plaque engraved **"GAMB 8ft"** 28cm from the wall (the head 30cm long)

£400-600

18

All lots subject to a buyer's premium of 24% inclusive of VAT @ 20%

20

Taxidermy: Bengal Tiger *(Panthera tigris tigris)*, circa early 20th century, by Theobald Bros, Naturalist's & Taxidermist's, Mysore, India (1862-1919), adult head mount looking straight ahead, mouth agape, glass eyes, mounted upon an Indian hard wood shield, 44cm from the wall, **taken by David Ogilvy, Royal Engineers, India.**

CITES Annex A, Appendix I (exempt)

£1500-2500

20

21

21

A French Gilt and Gesso Overmantel Mirror, 3rd quarter 19th century, the beaded and moulded frame surmounted by a C scroll plume centred by a shell, 181cm by 109cm

£600-800

22

A Victorian Gilt and Gesso Console Table, 3rd quarter 19th century, the later grey and white rectangular marble top above a moulded shelf and moulded panel decorated with flowers below, flanked by scrolling supports with a plinth base and later turned finials, 87cm by 35cm by 83cm

£250-350

22

23

An Unusual 1964 Monte Carlo Rally Replica Mini Front End, in the form of a desk, modern, with glass shelf and a speedometer converted to a clock, the head lamps electrified, on a metal frame with castors, 78cm by 132.5cm by 82.5cm by 78cm

The desk design is based on Paddy Hopkirk's famous 1964 Monte Carlo victory in a Mini Cooper

Provenance: Christie's Interiors - Style & Spirit, 17 February 2015 lot 160.

£1000-1500

23

27

24

24

A 1960s Seeburg High Fidelity Q160 Select-o-Matic Jukebox, with chromed body containing a selection of Country & Western, Old Time Favourites and Hit Tunes records, in working condition, 82.5cm by 63cm by 158cm

£1000-1500

25

An Extensive Collection of 45rpm 7inch Records, mainly in plain sleeves, with central cut-out for jukebox use, mainly popular hits from the 1960s to 1990s (16 boxes)

£250-350

25

26

26

A Painted Fibreglass Mannequin Figure, styled as Marilyn Monroe, circa 1960-70, possibly made for Jantzen, modelled wearing a pink swimsuit and heels, standing on a green-painted base, 175cm high

£300-500

27

Taxidermy: Burchell's Zebra *(Equus quagga burchellii)*, circa 2000, high quality adult shoulder mount, turning sharply to the right, 78cm from the wall

£1200-1800

All lots subject to a buyer's premium of 24% inclusive of VAT @ 20%

Seeburg HIGH FIDELITY
Seeburg

28

28

A Neon Display Sign, inscribed *COOL JAZZ* over a gilt and silvered composition saxophone on a black painted metal frame, 78cm high

£250-350

30

29

29

An RH&S Limited Terracotta Hairdressing Advertising Plaque, modelled and painted as a smiling head above a bowtie, incised *RH&S Limited London Redg No.869550*, on a painted wooden stand incised *GENTLEMENS' HAIRDRESSING*, 49cm high; and **An Enamel Sign,** inscribed *COIFFEUR*, 28cm by 58cm (2)

£150-250

30

An Advertising Poster for Wearwell Cycles, depicting a male and female cyclist, 144cm by 96cm

£200-300

31

An Italian Polychrome Wooden Figure of St Francis of Assisi, 18th century, displaying the stigmata, turning slightly to the left and looking down, 158cm high *refreshment to the decoration, restoration and losses*

£500-800

All lots subject to a buyer's premium of 24% inclusive of VAT @ 20%

32

32

A Pair of "Meteorite" Copper Ship's Lanterns, stamped for *Port* and *Starboard* and with plaques numbered *E12721/1/2*, 60cm high

£200-300

33

A Victorian Cast Metal Dinner Gong, 3rd quarter 19th century, the moulded frame with egg and dart border and spiral turned supports joined by a Gothic tracery stretcher, the curved supports and circular bun feet suspending a circular hammered metal gong, the striker with wooden handle and turned finial, 53cm by 36cm by 106cm (2)

£200-300

33

35

Peter Rouw (1771-1852): A Marble Portrait Bust of a Lady, a member of the Thorold family, her hair in plaits and ringlets, her head turned slightly to sinister and her shoulders draped in a classical robe, on a waisted socle carved with palmettes, signed *P. Rouw Sculpt'r, 1830*, 70cm high

Provenance: Originally from Syston Hall, near Grantham, the seat of the Thorald family, which was demolished in 1923.

£600-800

34

34

A Napoleon III Gilt Metal Mounted, Ebonised, Brass and Tortoiseshell Inlaid "Boulle" Side Cabinet, circa 1870, with a black marble top above a pair of doors enclosing an adjustable shelf, 105.5cm by 118cm by 42cm

Provenance: Christie's, 11 December 2012, Lot 1535

£700-1000

35

36

A Victorian Steel Suit of Armour, in the late 15th century style, with rolled and gadrooned edges, the armet with pierced hinged visor and shallow gorget, separate pauldrons (shoulder protectors), breast and back plates, articulated rerebrace, couter and vambrace to each arm, with articulated tassets, each leg with single plate cuisse, articulated poleyn and greave extending to the round toed articulated saboton, with dummy support and raised upon a mahogany two stage plinth, 193cm high and **A 16th Century Style Broadsword,** the double edge fullered steel blade stamped with a rampant lion, a cross and orb and a crown, the cruciform hilt with leather grip (2)

Provenance: Tennants Auctioneers, 27 November 2013

£2000-3000

36 (part)

37

A Walnut Eight Day Longcase Clock, case with caddied pediment, glazed viewing side windows, arched trunk door with matched walnut veneers, plinth with stepped skirting, 12-inch arched brass dial with Roman and Arabic chapter ring, N/S selection lever positioned at 3 o'clock, finely matted dial centre with subsidiary seconds and date aperture, signed on a silvered plaque *Jos Smith Bristol*, arch with automata rocking Tempus Fugit Memento Mori, four pillar movement, anchor escapement and rack striking on a bell, 235cm high

Provenance: Tennants, 27th July 2011, Lot 1093

£1200-1800

38

A 20th Century Brass Eagle Lectern, the cast eagle with pierced bookrest across it's wings, rotating on a domed knop above a knopped cylindrical standard, raised on a platform base with paw feet, with presentation inscription, 156cm high

£500-800

37

38

All lots subject to a buyer's premium of 24% inclusive of VAT @ 20%

39

Taxidermy: Southern Giraffe *(Giraffa giraffa)*, modern, South Africa, a high quality free standing large adult shoulder mount, looking straight ahead, overall height 262cm

£1500-2500

41

41

A Painted Metal Top Hat Shop Sign, painted red with a black band, 35cm high; mounted on **A Painted Wrought-Iron Shop Sign Bracket,** with scroll angle, 122cm high (2)

£150-250

40

40

A 1920s/30s Metal Bodied and Red Painted Child's Pedal Car, with stylised mascot, grille and headlamps, with a black painted four spoke steering wheel, metal seat and solid wheels, 110cm by 45cm by 46cm

£200-300

42

42

Two Continental Papier-Mache Parade Masks, circa 1940, one modelled as a grinning Pierrot clown, the other as a 'cross-eyed' bumpkin with a polychrome painted hat, 60cm and 57cm high respectively

Provenance: Christie's Out of the ordinary sale, 5 Sept 2013, lot 25

£800-1200

42

39

43

43

A Craven "A" Cigarettes Advertising Poster, inscribed *CRAVEN "A" CORK TIPPED VIRGINIA CIGARETTES MADE SPECIALLY TO PREVENT SORE THROATS*, 39cm by 28cm; **A Similar Advert from The Illustrated London News,** 34cm by 24cm; **A "REX" Tobacco Advert,** 21cm by 29cm; and **Another,** inscribed *THIS IS PIPE WEEK*, 23cm by 33cm (4)

£60-80

44

44

A Wills's Gold Flake Cigarettes Single-Sided Rectangular Enamel Advertising Sign, stamped *Imperial Enamel Co Birmingham*, mounted in a stained pine frame, 60cm by 177cm

£120-180

45

45

A Painted Glass Windscreen from a Series 3 Land Rover, entitled "Driving Prince Harry" 2013, by Brian Smallwood, signed and dated to the reverse, 43cm by 151cm

Provenance: Christie's, 17 February 2015, Lot 138

£1000-1500

46

Kodiak Bear *(Ursus arctos middendorffi)*, circa 1913, by Rowland Ward, half rug with head mount, the jaw agape, on brown felt edged canvas backing, size across forelimbs 234cm, originally purchased by the vendor as a complete specimen - Tennants Auction 02/04/2009 Lot 1117.

Provenance: Laurence Cadbury Collection. Part of a collection of mounted big game trophies brought back from Alaska, North America and East Africa in 1913 and 1934 by Laurence Cadbury. Many of his specimens were mounted by Rowland Ward, and were sold by James & Lister Lea in a marquee at "The Davids", Hole Lane, Northfield, Birmingham 17th and 18th November 1988. This was lot 754 and was illustrated in the catalogue, where it is erroneously described as "a large polar bear skin rug with mask mounted on baize"

£300-400

46

47

47

Taxidermy: Indian Leopard *(Panthera pardus)*, circa 1920-1930, by Van Ingen Van Ingen, Mysore, India, young adult shoulder mount, turning slightly to the left, with jaw agape, glass eyes, mounted upon a later typical ebonized oversized shield, 27cm from the wall

CITES Annex A, Appendix I (exempt)

£700-900

48

48

Taxidermy: European Hare *(Lupus lupus)*, dated 26th December 1953, Bleasdale Beagle, by Thomas Salkeld, Taxidermist, Over Kellet, Carnforth, adult head mount looking straight ahead, glass eyes, mounted upon a typical blonde oak shield, 17cm from the wall, **bearing ivorine plaque " Bleasdale Beagles, Harris End, 26-12-53", taxidermist's full paper trade label to verso,** together with a mounted **Red Fox** pad **by Thomas Salkeld,** bearing brass plaque **"L.D.F.H, Borrowdale, 2-1-50",** and a bleached Badger Skull (3)

£150-250

49

Taxidermy: Blue Wildebeest *(Connochaetes taurinus)*, modern, South Africa, high quality adult bull shoulder mount, looking straight ahead, widest span 67cm, from the wall 72cm, height 80cm

£250-350

49

50

50

Taxidermy: North American Raccoon *(Procyon lotor)*, circa mid-late 20th century, adult head mount looking slightly to the left, mounted upon a typical shaped shield, 19cm from the wall

£100-150

51

52

A Brass Ship's Type Barometer, 20th century, concealed mercury tube with single vernier silvered dial bearing a later inscription Roby, Liverpool, 96.5cm high

Provenance:
Lyon & Turnbull, 5th April 2017, Lot 447

£100-150

52

51

An Early 20th Century Lead Figure of a Heron, 127cm high; and **Another Similar Figure,** cast in bronze (2)

£300-500

53

Samuel Dukinfield Swarbreck (Ex. 1852-1863)

Old Newcastle street scene with figures
Signed, oil on canvas, 57.5cm by 48cm

Provenance: Bonhams, Chester, The Chester Sale 4th December 2012, Lot 344

£400-600

53

All lots subject to a buyer's premium of 24% inclusive of VAT @ 20%

54

French School (18th century)

Portrait of a lady, half length, wearing a blue velvet dress trimmed with lace, a gold embroidered red silk shawl and a jewel encrusted blue ribbon to her hair

Oil on canvas, 74cm by 58cm

Provenance: Christies Interiors, Masters and Makers, Lot 256, March 6th, 2012

£500-800

54

55

55

Taxidermy: Indian Leopard *(Panthera pardus)*, circa 1920, by Edwards & Co, Scientific Taxidermist's, 56 Dharamtolla Street, Calcutta, India, adult neck mount, turning slightly to the left, with jaw agape, glass eyes, mounted upon a hardwood & ebonized shield, 33cm from the wall, **bearing taxidermist's paper trade label to verso.**

CITES Annex A, Appendix I (exempt)

£350-550

56

56

A Regency Plaster Bust of Charlotte Augusta, Princess of Wales, 1796-1817, by F Hardenberg, cream painted and inscribed *PUBLISHED JANUARY 2 1818 BY F HARDENBERG. 10 MOUNT STR NO. 13,* 78cm high

£300-500

57

Taxidermy: Indian Crested Porcupine *(Hystrix indica)*, circa mid-late 20th century, adult head mount turning slightly to the right, mounted upon a shaped hard wood shield, 26cm from the wall

£180-280

57

58

58

A Large Louis XVI Style Giltwood and Gesso Overmantel Mirror, 19th century, the oval mirror plate within a beaded and twining ribbon foliate carved frame surmounted by a shell and scrolling acanthus cresting, 165cm by 194cm

Provenance: Lyon & Turnbull, 26 March 2013, Lot 195

£1000-1500

59

A George III Mahogany Bookcase, 18th century, the broken arch pediment with trellis panels above a dentil moulded frieze, over a pair of astragal glazed doors opening to a pale blue silk lined and shelved interior, the lower part similarly arranged, raised bracket feet, 116cm by 33cm by 243cm

Provenance: Lyon & Turnbull, 26 March 2013, Lot 56

£1500-2500

59

60

60

Ernest Crofts RA (1847-1911)

Soldiers on horseback with the walking wounded nearby

Signed, oil on canvas, 23.5cm by 43cm

Provenance: Tennants Auctioneers, Autumn Fine Art Sale, 16th November 2012

£400-600

61

61

A Late George III Papier-Mâché Tray, of rectangular form, decorated with dogs, birds and foliage, 75cm by 56cm, on an associated mahogany stand with square chamfered legs joined by an H stretcher, 48cm high

£200-300

All lots subject to a buyer's premium of 24% inclusive of VAT @ 20%

62

62

A Pair of George III Silver Wine-Coolers, Collars and Liners, by Thomas and James Creswick, Sheffield, 1813, each campana-shaped and on conforming spreading gadrooned foot, the lower body part-fluted and with cornucopia cast handles, with plain collar and liner, engraved with a coat-of-arms, 23.5cm high, 157oz 2dwt, 4,886gr (2)

The arms are those of Whitshed quartering Hawkins and impaling Bentinck for Admiral Sir James Hawkins-Whitshed, G.C.B., later 1st Baronet (1762-1849) and his wife Sophia Henrietta, daughter of Captain John Albert Bentinck R.N.

Provenance:
Admiral of the Fleet Sir James Hawkins-Whitshed (1762-1849) and probably by descent to
Sir St Vincent Bentinck Hawkins-Whitshed, 3rd Baronet (1837-1871) and possibly by descent to his daughter
Elizabeth Hawkins-Whitshed (1860-1934).
Christie's, London, 30 May 2012, lot 363.

Hawkins was born in Raphoe in Co. Donegal, the son of the Rt. Rev. Dr James Hawkins and his wife Catherine. He had joined the Royal Navy by 1773 and he was to have a distinguished career, serving at the Battle of Martinique during the American War of Independence and later the war against France. By 1799 he was in charge of the HMS Queen Charlotte and later the HMS Temeraire, the ship later made famous in the painting by Turner.

In honour of his service Hawkins was made Knight Commander of the Order of the Bath in 1815, Knight Grand Cross of the Order of the Bath in 1830 and created a baronet of Killincarrick in 1834.

He was to have six children with his wife Sophia. As his eldest son, also James, was killed while serving on the HMS Berwick he was succeeded as second baronet by his second son St Vincent Keene Hawkins-Whitshed. The baronetcy however was to become extinct on the death of Sir James' grandson.

While the provenance after the 1st Baronet is unclear it would seem almost certain that the present wine-coolers descended to the 3rd Baronet who was to die in 1871 without male heir. The estates, including Killincarrick House, which is now the home to the Greystones Golf club, passed to his daughter Elizabeth. Elizabeth was to have a storied life with a number of marriages and fame as an author, mountain climber and photographer.

£10000-15000

63

63

William Shuter (fl.1771-1779)

Portrait of a young lady, half length, wearing a pink silk dress and a green wrap with a feathered and blue ribbon hair decoration

Signed and dated 1787, oil on panel, 23.5cm dia. (oval)

Provenance: William Rockhill Nelson Gallery of Art, Atkins Museum of Fine Arts, Kansas City, Missouri (as John Opie);
Wilkins and Wilkins, London;
Christie's, The Duarte Pinto Coelho Collection, 20th July 2011, Lot 481

£300-500

64

66

65

64

A Cut Glass and Gilt Metal Eighteen-Light Chandelier, with scroll branches hung with faceted swags and drops, 200cm high

£400-600

65

A Mahogany Wall Cabinet, 2nd quarter 19th century, with two panel doors enclosing an arrangement of twenty conforming pigeon holes above six frieze drawers, 66cm by 27.5cm by 105cm

Provenance: Tennants Auctioneers, 24 March 2011, Lot 1384

£500-700

66

A French Carved Giltwood Sofa, late 19th century, in Louis XIV style, recovered in red and floral patterned damask, the moulded frame with acanthus carved handgrips and supports above a scrolled seat rail, on square tapering legs, 207cm by 71cm by 93cm

£800-1200

All lots subject to a buyer's premium of 24% inclusive of VAT @ 20%

67

A Pair of Venetian Polychrome Decorated and Parcel Gilt Blackamoor Figures, late 19th century, each figure inset with glass eyes, modelled playing a lute with a chained monkey inset with bone teeth bearing a card tray, mounted on scroll and lozenge decorated plinths, some later re-painting, 180cm by 39.5cm by 66cm

Provenance: Christie's, 22 November 2011, Lot 106

£6000-8000

67 (detail)

67

68

A Victorian Carved Giltwood Mirror, mid 19th century, the cartouche shaped bevelled plate within an ornate rococo carved frame

Provenance: Lyon & Turnbull, 10 December 2010, Lot 336

£500-700

68

69

69

Circle of Thomas Hickey (1741-1824)

Portrait of a gentleman, full length, standing, leaning on a gate wearing full uniform

Oil on canvas, 25cm dia. (oval)

Provenance: Christie's Interiors - Masters and Makers, 8th March 2011, Lot 209

£500-800

70

A Pair of Fossilitic Marble Floor Standing Columns, 19th century, each with square shelves on double ogee moulded capitals, plain cylindrical stems and conforming bases, 120cm high

Provenance: Tennants Auctioneers, 22 July 2010, Lot 1333

£400-600

71 (part)

71

A Pair of Cut Glass Seventeen-Light Chandeliers, in Victorina style, the scroll branches hung with faceted swags and drops, 100cm high

£1000-1500

56 & 71

72

72

A George V Silver-Mounted Cut-Glass Claret-Jug, by Martin Hall and Co. Ltd., Birmingham, 1918, the body tapering and cut with diamond motifs, with plain loop handle, the plain silver mounts with foliage-cast spout, the hinged coved with ball finial, 26cm high

£200-300

73

A Large Japanese Bronze Incense Burner, Cover and Stand, 19th century, of wave moulded baluster form cast and pierced in high relief with dragons amid the waves within Greek key borders, 112cm high, on a circular hardwood stand with pierced keywork frieze, on four legs with paw feet tied by pierced stretchers

£800-1200

73

74

74

Circle of John Downman ARA (1750-1824)

Portrait of gentleman, half length, in a grey coat with striped lining and white jabot, wearing a powdered wig

Portrait of a lady, half length, wearing a white satin dress, trimmed with lace and a powdered wig

Oil on canvas, 29cm & 28.5cm dia. (oval) respectively (2)

Provenance: The Caroll Gallery, London (as John Opie);
The collection of William Rockhill Nelson Gallery of art, Atkins Museum of Fine Arts, Kansas City Missouri (as John Opie);
Christie's London, 9th February 1990, Lot 122 (as circle of John Downman);
Wilkins and Wilkins, London (as French School);
Christie's, The Duarte Pinto Coelho Collection, 20th July 2011, Lot 480

£700-1000

75

No lot

76

76

A Cut Glass Five-Light Chandelier, with baluster stem, scroll branches and fluted sconces hung with cut glass swags and drops, 57cm high

£150-200

77

British School (19th/20th century)
Portrait of an officer, three quarter length, wearing the rank of a Major, standing, arms folded in a panelled interior
Oil on canvas, 90cm by 67cm

£300-500

77

78

78

An Early 19th Century Lifeguard Officer's Breastplate, with raised medial ridge, short pointed skirt and brass shoulder strap studs and further decorative brass studs to the borders

£200-300

79

79

A Burr Walnut Eight Day Longcase Clock, signed George Tyler, London, circa 1720, case with caddy top pediment, spire and ball finials, pierced sound frets to the sides, brass capped door columns, moulded trunk door with brass surround glazed lenicle, 12-inch arched brass dial with Roman and Arabic chapter ring, matted dial centre with seconds dial and date aperture, the arch with domed silvered plaque signed George Tyler London, and bordered with wheatear engraving, five pillar movement with anchor escapement and rack striking on a bell (case with restorations), 270cm high

Provenance: Tennants, 22nd July 2011, George Tyler was apprenticed to Robert Dingley in 1692. He is recorded as working at Pope's Head Alley, Lombard Street, London. He was a member of the Worshipful Company of Clockmakers from 1699-1723.

£2000-3000

80

A Ceremonial Bass Drum With Glass Top, the painted wooden sides with the insignia of the 4th Derbyshire Cadet Battalion Sherwood Foresters, marked *MADE BY CARLTON PERCUSSION INST CO LONDON WC2*, 73cm diameter

£100-150

80

All lots subject to a buyer's premium of 24% inclusive of VAT @ 20%

81

81

An Edward VII Silver-Mounted Photograph-Frame by Henry Matthews, Birmingham, 1902, oblong, the front with stamped gadrooned and foliage mounts, the top with vacant cartouche, with easel back, 43.5cm high by 33.5cm wide

£150-250

82

82

A Late George III Mahogany Butler's Tray, early 19th century, the drop sides with pierced handles and original brass hinges, on an associated folding stand, the tray 71cm by 46cm

£120-180

83

A German Back Plate, 19th century, in the 16th century style, the entire plate etched with two figures of knights in armour, rope moulded edges, foliate infill

Provenance: Lyon & Turnbull, 28 September 2016, Lot 618

£600-800

83

84

A Pair of Elizabeth II Silver Wine-Coasters, by D J Silver Repairs, London, 1966, each *bombé* circular and with turned wood base, 13.5cm diameter (2)

£100-150

84

85

85

A Pair of Toleware Chestnut Urns and Covers, in Regency style, with acorn finials and lion mask and ring handles, decorated in gilt with chinoiserie figures in landscape on a red ground, 33cm high

£600-800

86

86

A Pair of French Brass Chenet, 19th century, modelled as sphinxes on plinth bases adorned with masks, 29cm high by 19cm wide

Provenance: Christie's, The Cowdray Sale, 13 September 2011, Lot 604.

£300-500

86

87

87

A Black and Red Chinoiserie Painted Cabinet on Stand, part 18th century, the later moulded cornice above two moulded cupboard doors decorated with flowers, the interior enclosing two adjustable shelves, on a later giltwood stand with acanthus decorated cabriole legs and hoof feet, 106cm by 42cm by 177cm

Provenance: Christie's, 15 May 2012, Lot 6

£300-500

88

88

A Chinese Bronze Jardiniere, 19th century, of bombé octagonal form, with loop handles cast with panels of various animals amongst foliage on mask feet, 32cm by 32cm by 24cm

£300-500

89

A Pair of Chinese Patinated Bronze Jardinieres, late 19th century, the exteriors decorated with dragons, mythical creatures and foliage, on three feet, 26cm diameter

£150-200

89

90 (part)

90

A Chinese Bronze Censer and Cover, Xuande reign mark but not of the period, of baluster form with annular handles and tripod feet, bears six character reign mark, 13cm high; **A Censer and Cover,** with figural handles, 16cm high; and **Two Metal Opium Pipes,** 32cm by 44cm high (4)

£120-180

91

91

A Chinese Hardstone Inlaid Hardwood Brush Pot, 19th century, inlaid with Pu-tai and acolytes, the reverse with five character mark, 13.5cm high

£200-300

92

92

A Japanese Bronze Jardiniere, Meiji period, of boat form, cast in relief with fish amongst waves and with carp finials, on lions' paw feet, seal mark, 62cm wide

£300-500

93

A Victorian Walnut and Brass Mounted Revolving Book Stand, 19th century, the circular top over a four section lower tier with brass galleries raised on a turned column with triform base and flattened turned feet, 56cm by 68cm by 56cm

Provenance:
Lyon & Turnbull,
14 January 2015, Lot 281

£300-500

93

94

94

A 19th Century Mahogany Window Seat, of rectangular form, raised on turned baluster legs, 113cm by 29cm by 44cm

£150-250

95

A Pair of Grand Tour Spelter Vases, in Egyptian style, with cat mask ring handles and pseudo hieroglyphics, 24cm high

Provenance: Christie's, Antiquities & Souvenirs of Grand Tour

£100-200

95

96

96

A Pair of Edward VII Silver Five-Light Candelabra, by Henry Wigfull, Sheffield, 1904, each on square base stamped with foliage and with a ribbon-tied twisted reeded stem and foliage-cast socket, the detachable branches with four leaf-capped branches and foliage-cast sockets and with a further central socket, filled, 51.5cm high (2)

Provenance: Bonhams, London, 6 December 2011, lot 1

£1500-2500

97

97

Circle of Arthur Pond (1701-1758)

Portrait of a gentleman, half length, wearing a grey velvet waistcoat and jacket decorated with gold buttons and holding a tricorn hat under his left arm

Oil on canvas, 71.5cm by 60cm

Provenance: Christie's Anonymous sale, 8th March 2012

£600-800

98

98

A Set of Four Silver Plate Wine-Bottle Holders, One Stamped 'Warwick's Patent', Late 19th/Early 20th Century, each with reeded neck and tapering handle, 29.5cm long (4)

£100-150

All lots subject to a buyer's premium of 24% inclusive of VAT @ 20%

99

99

A French Late 19th/Early 20th Century Giltwood and Composition Mirror, in the Louis XVI style, the later oval bevelled plate within a bead-and-reel moulded frame, surmounted by a ribbon-tied and floral swagged Cupid's trophy cresting, 96cm by 112cm

£500-700

100

100

A Silver Plate Mounted Table-Lamp, 20th Century, the stem modelled as a Corinthian column, on stepped base with four foliage cast feet, the top surmounted by an openwork foliage cast font and with light fitting, 70.5cm high

£100-150

101

101

A Victorian Green Marble Column, the stepped circular top over cylindrical column carved with fruiting vine, on a square plinth, 98cm high

£300-500

102

102

A French Gilt-Bronze Mounted Mahogany Pedestal, of Empire style, late 19th century, the pedestal flanked by two opposing winged sphinxes on plinth base, later painted top, 91cm by 51cm by 35.5cm

Provenance: Christie's, 24 May 2011, Lot 144

£600-800

103

103

A William IV Giltwood Convex Girandole Mirror, 2nd quarter 19th century, with ebonised and reeded slip within a moulded frame with two candle arms, a thistle decorated apron surmounted by an ebonised eagle, 92cm by 55cm

Provenance: Christie's, 25 January 2011, lot 340

£400-600

104

104 ✓

Ronald Ossory Dunlop RA (1894-1973)
Shipping on an estuary
Signed, oil on canvas, 61cm by 73.5cm

£400-600

105

105

A Carved Blackamoor Jardiniere Stand, 19th century, modelled as a crouching draped male supporting a circular stand on his right shoulder, raised on a plinth base, 23cm by 55cm

Provenance: Lyon & Turnbull, 7 December 2011, Lot 98

£500-800

106

106

A Pair of Carved Giltwood and Gesso Wall Mirrors, in 18th century Venetian style, each with three shaped plates in a shell and scroll frame, both bearing paper labels for *J A Butti & Sons, Edinburgh*, 69cm high; and **A Similar Pair of Winged Cherubs,** 31cm high (4)

£150-200

All lots subject to a buyer's premium of 24% inclusive of VAT @ 20%

107

108

107

A Venetian Carved and Painted Wood Torchere, in 18th century style, as a blackamoor holding a cornucopia supporting a gilt metal and cut glass five-light candelabrum with faceted finial, on a rocky base, 200cm high

£500-700

108

A Giltwood and Gesso Cresting, 19th century, as an eagle, its wings outstretched perched on a burning column, 93cm wide

Provenance: Tennants Auctioneers, 16 November 2012, lot 348

£150-200

109

Circle of William E D Stuart (c.1826-1873)

Still life containing a cornucopia of fruits including pineapples, plums, grapes, peaches and apples, arranged before a wicker basket at sunset

Signed, oil on canvas, 62cm by 75cm

£1000-1500

109

110

110

A French Mahogany Gueridon, mid 19th century, the circular bardiglio marble top above column supports with gilt cast mounts, on a triform base with cylindrical column supported by an acorn finial, 37cm by 89cm

Provenance: Tennants Auctioneers, 15 March 2013, Lot 1406

£300-500

111

111

An Adams Style Gilt and Gesso Oval Wall Mirror,
the oval plate contained within an egg and dart moulded frame centred by an urn with flowerbells joined by oval medallions, 100cm by 84cm

£120-180

112

112

A French Gilt Metal and Cut Glass Six-Light Chandelier,
with three cast circular collars, scroll branches and domed boss hung with cut swags and spear drops, with ceiling rose, 90cm

£200-300

113

A Cut Glass Twelve-Light Chandelier, in George III style, with scroll branches hung with cut glass beaded swags and faceted drops, 100cm high

£300-400

113

114

114

Attributed to Sir John Watson Gordon (1790-1864)
Portrait of Alexander Graham, three quarter length, in riding dress
Oil on canvas, 125.5cm by 100cm

Provenance: Carbeth Guthrie Estate; Lyon & Turnbull, The International Sale: Old Master Paintings, Drawings and Prints, 3rd October 2012

Alexander Graham of Capellie was an enthusiast of hare coursing and amongst other awards won the Waterloo Cup, the most prestigious coursing trophy in the UK. For many years he was chairman of the annual Waterloo Dinner.

£600-900

115

115

Follower of Michael Dahl (1659-1743) Swedish
Portrait of a lady, half length, wearing a red satin dress with white chemise, in a feigned oval
Oil on canvas, 76.5cm by 63.5cm

Provenance: Christie's - The Duarte Pinto Coelho Collection, 20th July 2011, Lot 554

£400-600

116

An Old Sheffield Plate Meat-Dish Cover Converted to a Centrepiece-Bowl, Circa 1820, Recently Converted, of typical form with a gadrooned band, engraved with a coat-of-arms, with four later applied cast lion paw and foliage feet, 51.5cm wide

£100-150

117

An Edward VII Silver Basket and a George V Silver Cup and Cover, The First by Williams (Birmingham) Ltd., Birmingham, 1906, The Second by Charles Boyton and Son Ltd., London, 1929, the first shaped oblong and on conforming foot, with overhead swing handle, 17.5cm wide, the second inverted bell shaped and with two scroll handles, the cover with foliage final, engraved as the South Shields Golf Club Gazette cup, 12cm high, total weight of silver 11oz 11dwt, 359gr (2)

£120-180

116

117

118

119

121

122

118

Samuel Barling Clarke (fl.1852-1878)
A monk sampling a beverage
Signed and indistinctly dated, oil on canvas, 24.5cm by 19.5cm

Provenance: Tennants Auctioneers, Summer Fine Art Sale, 13th July 2012, Lot 481

£120-180

119

An Elizabeth II Silver-Mounted Glass Decanter, by Carrs, Sheffield, 2004, the glass body slightly tapering, with incised oblongs, the silver-mounted stopper tapering, in fitted base, the decanter and stopper 31cm high

£60-80

120

120

A Pair George III Silver Wine-Coasters, Maker's Mark Rubbed, London, 1791, each circular and with turned wood base, the sides pierced with foliage and ovals below a reeded rim, 12.7cm diameter (2)

Provenance: Bonhams, London, 8 December 2009, lot 411, as 1771

£400-600

121

A Victorian Mahogany Wall-Mounted Letter Rack, with shaped cornice over three rows of three compartments, 54cm high

£70-100

122

An Edward VII Mahogany Basket Jardiniere, having a copper liner, with turned pendant finial, on three legs joined by a triangular undertier, 88cm high

£70-100

All lots subject to a buyer's premium of 24% inclusive of VAT @ 20%

123

123

A Pair of Dunmore Sang de Boeuf Glazed Earthenware Pedestals, circa 1900, with anthemion frieze, fluted columns, leaf cast bases and circular plinths, impressed marks, 81cm high

£300-500

124

A Gilt Metal and Cut Glass Chandelier, in 18th century style, with wrythen column, scroll supports and foliate mounted circular rim, hung with cut glass bag shade and flammiform finial, 68cm

Provenance: Christie's Interiors 4th August 2009, Lot 170

£100-150

125

A Regency Mahogany, Crossbanded and Boxwood Strung Serving Table, early 19th century, with three-quarter gallery above two small drawers, on square tapering legs, 115cm by 46cm by 90.5cm

Provenance: Bonhams, 14 June 2017, lot 368

£200-300

126

A Victorian Silver-Mounted Leather Desk-Blotter, by Charles Asprey and Charles Asprey Jr., London, 1876, oblong, the black leather cover with silver-mounted corners and applied with initials, 30.5cm wide

£70-100

125

126

127

An Edward VII Silver-Mounted Jewellery-Box Pin-Cushion, by Horton and Allday, Birmingham, 1905, shaped oblong, the sides applied with openwork Art Nouveau style foliage and flower mounts, the hinged cover with pin-cushion, the interior fitted as a jewellery box, 21cm wide

£70-100

127

128

No lot

129

Follower of Sir Thomas Lawrence PRA FRS (1769-1830)

Portrait of Lady Bateman, half length, wearing a lace veil and a string of pearls

Portrait of Sir Hugh Bateman Bt., half length, seated in a red upholstered chair, wearing a black jacket and white cravat

Oil on canvas, 73cm by 60.5cm and 63cm by 60.5cm respectively (2)

Provenance: Tennants Auctioneers, Summer Fine Art Sale, 22nd August 2011, Lot 760

£600-900

129 (part)

130

131

130

A Scagliola Column, 19th century, in imitation of purple-veined amber marble, on a turned white foot and ebonised square plinth, 117cm high

£50-100

131 ✓

Reginald Grange Brundrit (1883-1966)

River landscape on a bright day

Signed, oil on canvas, 49.5cm by 59.5cm

£300-500

132

132

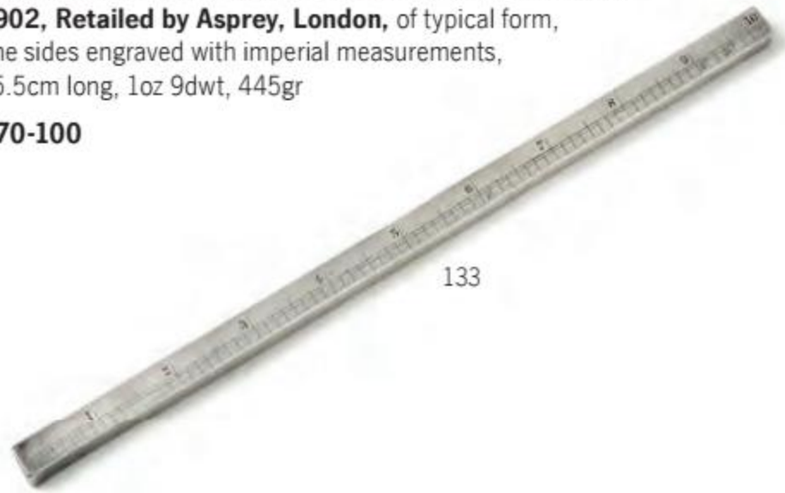
A Cut Glass Ten-Light Chandelier, in Victorian style, the scroll branches hung with faceted swags and drops, 120cm high

£300-500

133

An Edward VII Silver Ruler by William Hornby, London, 1902, Retailed by Asprey, London, of typical form, one sides engraved with imperial measurements, 25.5cm long, 1oz 9dwt, 445gr

£70-100



133

135

134

134

An Early Victorian Mahogany Pedestal Desk, mid 19th century, the moulded rectangular top with a black leather writing insert above three frieze drawers and three dummy drawers opposing, raised on banks of three short drawers, on plinth bases, 153cm by 78cm by 82cm

Provenance: Lyon & Turnbull, 25 January 2017, Lot 463

£1000-1500

135

A 6in Bacon's School Globe, late 19th/early 20th century, with hand-coloured printed gores, signed *BACON'S SCHOOL GLOBE DRAWN & ENGRAVED BY G W BACON & CO LTD PRINTED IN ENGLAND MADE IN FRANCE*, on a turned wooden stand, 34cm high

£150-200

136

136

A Vintage Office Chair, labelled *Fita Keith Low Ltd Dudley Works*, covered in worn red leather, the metal pivoting base with an adjustable handle raised on four beech legs and castors, 69cm by 60cm by 100cm

£150-250

137

Taxidermy: Three Mounted Snakes, circa mid-late 20th century, comprising - two **Indian Cobra's** each in partially coiled striking pose, 52cm & 62cm high, together with a **Green Tree Python,** in partial coiled position, 66cm high **(3)**

£100-150

138

A 19th Century Carved and Stained Fruitwood Inkwell, in the form of a bulldog's head, with glass eyes, and plaque to the back of collar *A Me.E DE LACROUSILLE SOUVENIR DE R MOREAU ARTISTE DRAMATIQUE 9 D 1878*, 10cm high

£300-400

138

137

139

139

A Late Victorian Black Leather Chesterfield, late 19th century, the low back and wide scroll arms in button upholstered leather, raised on turned legs with porcelain castors, 196cm by 91cm by 71cm

Provenance: Lyon & Turnbull, 25 January 2017, Lot 513

£2000-3000

All lots subject to a buyer's premium of 24% inclusive of VAT @ 20%

140

140

A Cast Iron Mechanical Money Box "Stump Speaker", modelled as a man wearing a top hat, a Gladstone bag at his side, on a rectangular base inscribed *STUMP SPEAKER BANK*, the underside inscribed *PAT JUNE 8 1886*, 26cm high

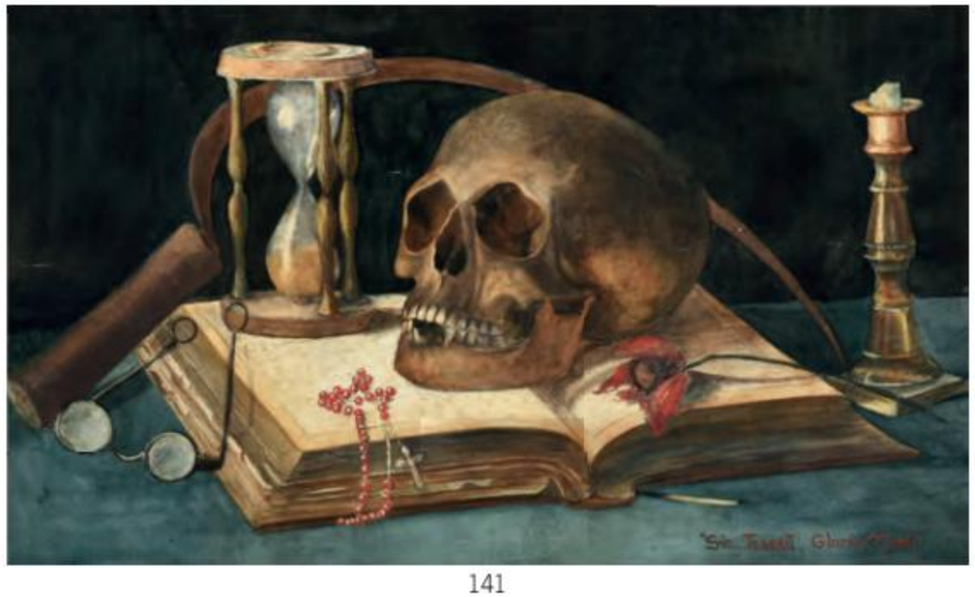
£300-500

141

Attributed to Luc Olivier Merson (1846-1920) French
"Sic Transit Gloria Mundi "
Inscribed, watercolour, 30.5cm by 53cm

Provenance: Bonhams, Sale 17687, Lot 206

£80-120



141

142

A Late Victorian Brass "Connoisseurs" Viewing Lens, with spiral thread draw, 8.5cm extended; **A Similar Tripod Viewing Lens,** 5cm diameter, in card case; **A Steel Sovereign and Half Sovereign Balance and "The Real Coin Tester",** with ivorine scale plate and oak plinth (4)

£120-180

142 (part)

143

Taxidermy: A Pair of Anthropomorphic Dining Squirrels, circa mid-late 20th century, both in seated position around a circular dining table, the female wearing a pearl necklace, the male wearing a black top hat, both reading a miniature restaurant menu, mounted upon a gritted base amongst tall dry grasses, supported upon an ebonised circular base, enclosed beneath a large glass cheese dome, diameter 31cm, overall height 44cm

£200-300

143

All lots subject to a buyer's premium of 24% inclusive of VAT @ 20%

144

A Swedish Cast Iron Mounted Orrery, 2nd half 19th century, with hand-turned mechanism, with the Earth and Moon orbiting the Sun represented by a candle and mirror, the Earth with hand-painted engraved gores, inscribed *JORDGLOB K SELANDER … STOCKHOLM*, the mirror and candle holder on a plateau with paper label engraved with the Seasons and Signs of the Zodiac, inscribed *FR.J.BERG STOCKHOLM*, on a cast baluster stem and domed base, 67cm wide

£800-1200

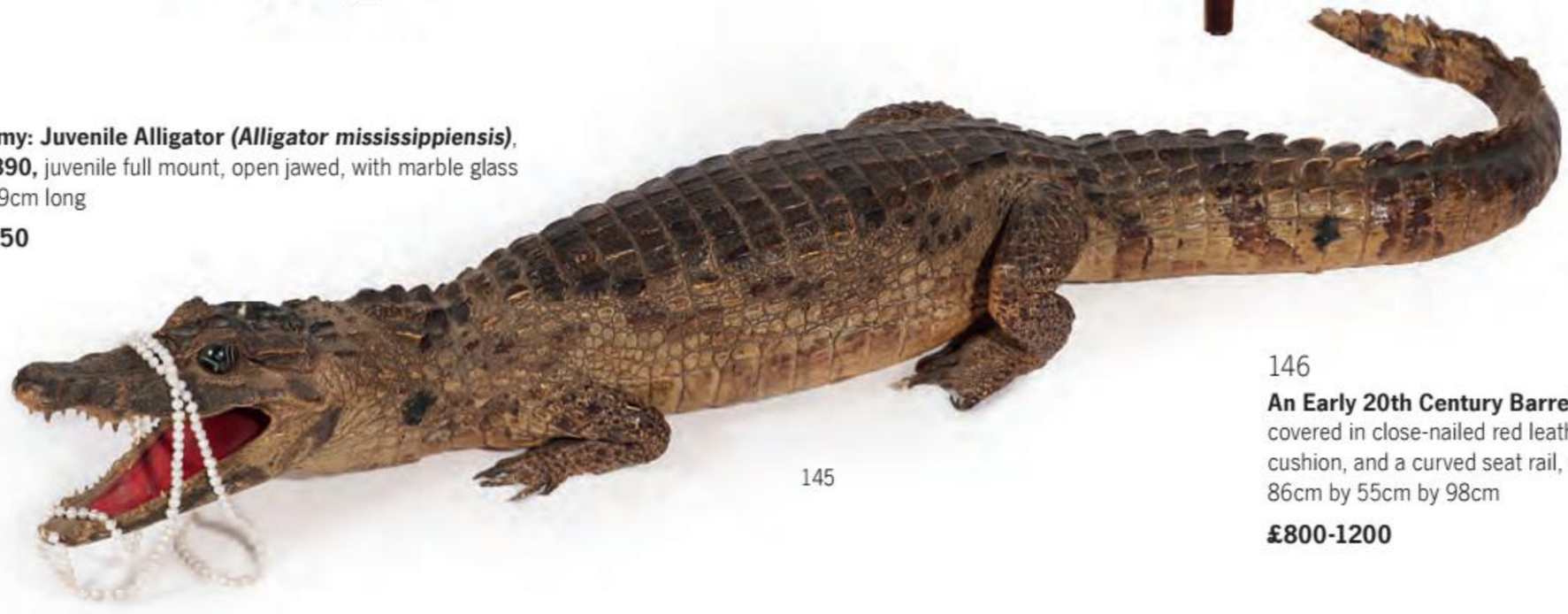
144

146

145

Taxidermy: Juvenile Alligator *(Alligator mississippiensis)*, circa 1890, juvenile full mount, open jawed, with marble glass eyes, 109cm long

£250-350



145

146

An Early 20th Century Barrel Shaped Library Armchair, covered in close-nailed red leather, with rounded arms, squab cushion, and a curved seat rail, on square tapering forelegs, 86cm by 55cm by 98cm

£800-1200

148

149

147

A Regency Giltwood and Gesso Girandole Mirror, early 19th century, the mercury plate within a reeded and ebonised slip, with ball surmounted frame supporting four candle arms, the apron decorated as seahorses, the rockwork plume surmounted by a lion, 130cm by 66cm

Provenance: Sotheby's, 15 September 2009, lot 0010

£1500-2000

148

Asprey & Co Ltd London: A Red Leather Desk Blotter, of serpentine shaped form, with reversible blotting pad, 57cm by 40cm

£50-70

149

A Lacquered Copper Desk Light, early 20th century, with rectangular shade, articulated scroll upright and domed base, 42cm high

£80-120

147

All lots subject to a buyer's premium of 24% inclusive of VAT @ 20%

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150

151 (part)

150

A Bronze Table Lighter, late 19th century, cast as the bust of a male smoking a cigar, the foot naturalistically cast as a bird's foot, 25cm high

£200-300

151

A Late Victorian Brass and Oak Novelty Deskstand, in the form of a "penny farthing", the saddle with hinged seat cover, on a rounded rectangular stepped base, 21cm high and **An Ivory-Handled Pen, late 19th century,** 18cm long (2)

£150-250

152

153

152

A George III Silver Mounted Ostrich Egg Cup and Matched Cover, cup by Joseph Biggs, London 1816, cover London 1844, the cover with baluster and plain collar, the cup with gadrooned collar, foliate cast loop handles and circular foot, 21cm high

£200-300

153

A Pair of Illuminated Glass Signs, 20th century, inscribed *LADIES* and *GENTLEMEN*, with lacquered metal fittings, 35cm wide; **A Similar Sign,** inscribed *LADIES*, 34cm long; and **Another,** *LIFT*, 37cm long (4)

£120-180

All lots subject to a buyer's premium of 24% inclusive of VAT @ 20%

154

Stephen Lewin (fl.1890-1910)

The reflective card player - gentleman seated at a table after a nights unsuccessful gaming and gambling

Signed and dated (18)85, oil on canvas, 106cm by 79cm

Provenance: Christie's, The Cowdray Sale, 14th September 2011
With Christie's stencil FP355 to reverse

£2000-3000

154

155

156

155

A Good Mahogany Stick Barometer, signed Dollond, London, 19th century, concealed mercury tube with a twin vernier silvered dial for yesterday and To-Day, shaped cistern cover, 107cm high

Provenance: Bonhams, 7th October 2009, Lot 143

£600-800

156

Taxidermy: A Late Victorian Alligator *(Aligator mississippiensis)*, circa 1880-1900, a full mount juvenile posed rearing up with outstretched legs and curled tail, glass marble eyes, fitted as a lamp with bulb and fitment to the mouth, 68cm high

£200-300

157

157

A Ship's Helm Table, with circular glass top, constructed from two helms on a brass column support, both signed to 'Mactaggart Scott and Co Ltd Edinburgh', the upper helm also numbered 'T1033/2', 92cm diameter

Provenance: Bearnes Hampton & Littlewood, 16 June 2016, Lot 676

£300-500

158

A Carved and Painted Wood Figure of a Naval Officer, wearing a uniform of the Napoleonic Wars, using a brass and patinated sextant, on a circular plinth, 144cm high, and an associated stand with metal support and painted circular base

£2000-3000

159

A Pair of Late 19th Century Bronze Decorative Model Cannons, mounted on iron carriages, each with multi-stage barrel with raised moulding and near spherical cascabel buttons, mounted on an iron dragon-cast carriage, barrels 38cm

£200-300

158

48

159

161

160

An Ostrich Egg, in a mahogany display box with dried flowers and grasses, 25cm high overall; **A Musical Photograph Album,** with gilt tooled leather binding; **A Victorian Mahogany Box,** with brass swing handle; **A Glass Decanter and Stopper; A Fencing Mask; A One Pound Note and A Ten Shilling Note,** each in matching frames; and **A Box,** in the form of a leather bound book (8)

£100-150

161

A Carved and Painted Large Tobacco Jar and Cover, early 20th century, naturalistically modelled as a boy wearing a straw boater and green tie, 30cm high

£80-120

162

162

A Silver Plated Corinthian Column Candlestick, late 19th century, engraved with a monogram, 29cm high, converted to electricity; together with **A Brass Gimballed Wall-Mounted Light,** 20cm high, converted to electricity (2)

£80-120

163

Life and Death Contrasted, or an Essay on Woman
Death and Life Contrasted, or an Essay on Man
Coloured engravings, 32cm by 24cm (2)

£60-90

163

164

165 (part)

164

A Full-Size Medical Specimen Skeleton, 178cm high (stand not included)

£100-150

165

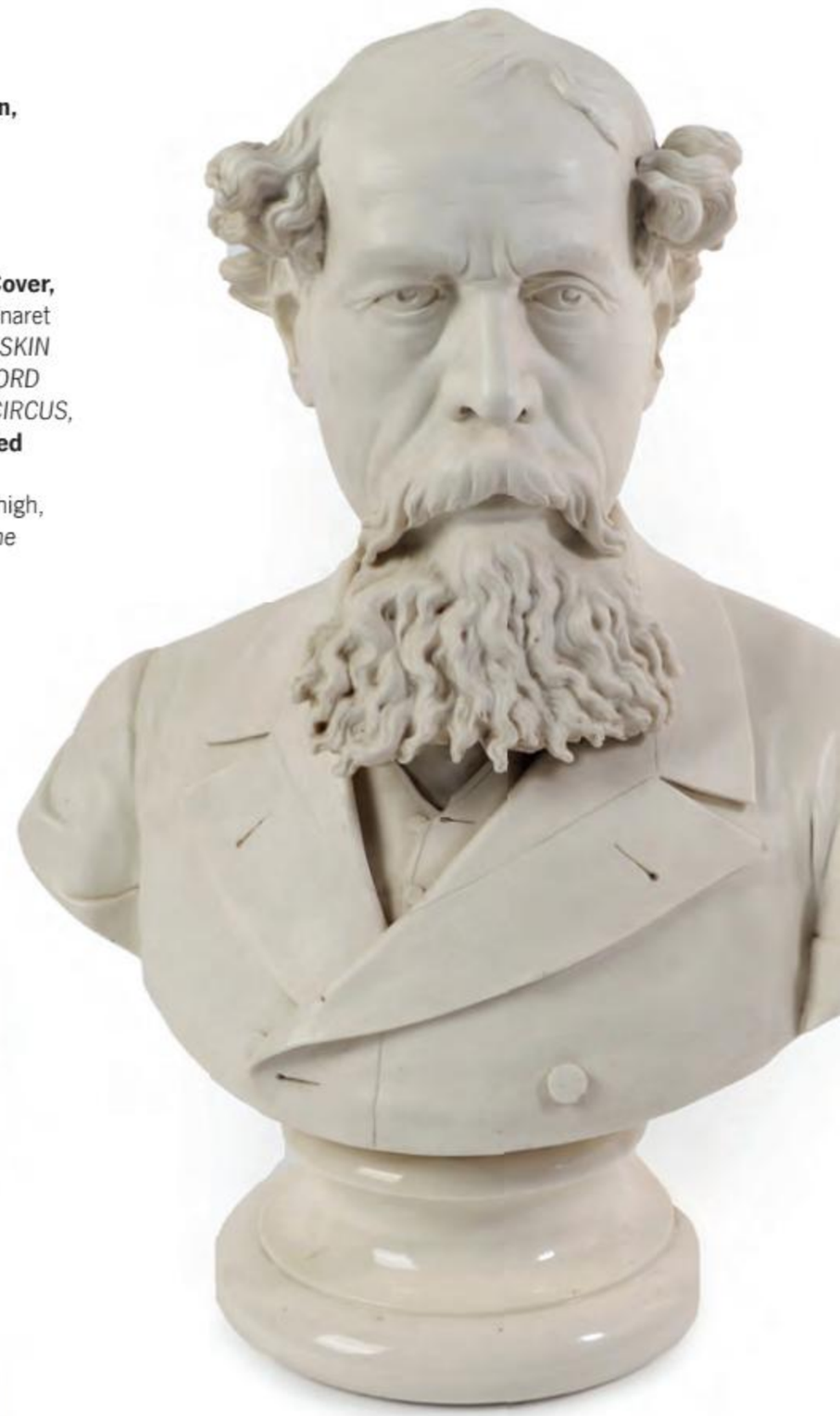
A Victorian Glass Pharmacy Jar and Cover, of baluster form, the domed cover with minaret finial, applied with a paper label inscribed *SKIN SPIRIT COCKS & DUNSFORD TW DUNSFORD MPS PROPRIETOR Pharmacists CASTLE CIRCUS, Torquay*, 40cm high; and **A Metal Mounted Glass ZUBES Display Jar,** of cylindrical form, the cover cast *ZUBES REGD*, 29cm high, containing a quantity of *Wills Old Woodbine* cigarette boxes (2)

£80-120

166

A Belleek (First Period) Parian Bust of Charles Dickens, inscribed *W.W. Gallimore Sc* for William Wood Gallimore, and' *Belleek/Fermanagh*, black printed maker's mark, on a glazed socle base, 46cm high

£800-1200



166

167

A Cast Composition Écorché Bust, half showing tendons and muscles, 38cm high

£150-200

167

All lots subject to a buyer's premium of 24% inclusive of VAT @ 20%

168

168

An Illuminated Glass Sign, of rectangular form, inscribed *OPEN TOBACCONIST* on a japanned tin base, fitted for electricity, 34cm long

£100-150

169 (part)

170

169

An Enamel Tin Sign, inscribed in red *NO SMOKING* on a white ground, 21cm by 61cm; and **A Red Painted Metal Sign,** inscribed *NO SMOKING* behind a glass panel, 35cm wide (2)

£50-80

170

A Fruitwood Inkwell and Hinged Cover, circa 1880, naturalistically carved as the head of a bulldog with glass eyes and leather collar, 10cm high

£120-180

171

A Late Victorian Mahogany and Glazed Shop Display Cabinet, labelled *NAGELE'S LONDON*, with two plate glass shelves and hinged door with brass pivoting locks, on plinth base, 60.5cm by 60.5cm by 172cm

£400-600

171

172

172

An Ebonised Tobacco Jar and Cover, late 19th century, naturalistically carved as a blackamoor's head with glass eyes and painted lips and teeth, 24cm high

£1000-1500

173

173

A Chinese Bone Dice Shaker and Cover, circa 1880, of cylindrical form, incised and stained with King and Queen of Spades playing cards, two dice and the suits, incised mark, 4.3cm long, containing five various dice; **Twenty-Seven Various Dice,** of traditional and poker form, including some miniatures; and **A Set of Bone and Ebonised Dominos** (qty)

£100-150

174

174

A Chinese Rhinoceros Horn Snuff Bottle and Screw Top, Qing Dynasty, 19th century, of turned baluster form, 9.5cm high

£300-500

All lots subject to a buyer's premium of 24% inclusive of VAT @ 20%

175

A Brass Mounted Hour Glass, late 19th century, circular ends and baluster uprights, 16cm high, originally silver plated; **A Similar Olivewood Example,** 18cm high; and **A Pair of "Propeller" Photograph Frames,** 26cm high (4)

£70-100

176

A Painted Fibreglass Robinson's Golden Shred Advertising Figure, inscribed *GOLDEN SHRED*, on a circular base, 67cm high

£150-250

177

Taxidermy: A Late Victorian Yellow Canary *(Serinus flaviventris),* circa 1880-1900, a full mount adult bird perched upon a small tree branch, issuing from whispy grasses, upon an oval ebonised base, 28cm high

£70-100

178

A 1970s Gucci Brown Leather Briefcase, with brass locking clasps stamped *GUCCI,* with carrying handle, the hinged lid enclosing a fitted interior with key, 44cm by 33cm by 6cm

£300-400

175

176

177

178

179

179

A Fairground Automaton Figure, as a boy wearing a felt top hat, jacket and scarf, holding a stick, 83cm high

£80-120

180

A Walker's Patent "Excelsior" Mark I Brass Yacht Log and Rotator, on a mahogany display plaque, 52cm

£80-120

181

A Victorian Leather Bound Novelty Gentleman's Desktop Money Safe, by Baxter, Cockspur St [London], circa 1880, angular swan neck handle above a door enclosing three drawers, inscribed in gilt *Notes, Silver and Gold*, 16cm high

£200-300

182

A Victorian Decalomania Globe, with internal scraps on a turquoise ground, 26cm diameter; and **A Witch's Ball,** 28cm diameter (2)

£150-250

180

181

182 (part)

All lots subject to a buyer's premium of 24% inclusive of VAT @ 20%

183 (part)

183

A "Dapper Dan" Ventriloquist's Dummy, with articulated jaw, wearing evening dress, 60cm high; **Another Ventriloquist's Dummy,** with painted wooden head, 49cm high; and **A Painted Composition Ventriloquist's Dummy Head,** with articulated jaw and glass eyes, wearing a Black Forest type felt hat, 53cm (3)

£200-300

184

An Edwardian Copper and Gilt-Brass Lantern, early 20th century, with flambeau finial and of tapering hexagonal form, fitted for electricity, 101cm high

Provenance: Christie's, 19 November 2010, lot 531

£300-500

184

185

185

A Brass Mounted Magnifying Glass, late 19th century, with faux agate handle, 24cm long; **A Silver Plate Mounted Ivory Paperknife,** with deer's hoof handle, inscribed *28.11.42*, 26cm long; **An Elizabeth II Silver Paperknife, Birmingham 2001,** in the form of a sword, 17cm long; and **A Late Victorian Silver Mounted Tortoiseshell Paperknife, London 1899,** 24cm long (4)

£120-180

186

186

An Oversized Brass Four Lever Padlock, late 19th/early 20th century, of traditional form, stamped *4 LEVER ECCENTRIC* and with numbers, 15cm high

£70-100

187

188

187

A Gilt Bronze Watch Stand, 19th century, modelled as a kneeling goddess with star tiara holding a dish, on a turned circular socle, 15cm high

£300-400

188

An 18 Carat Gold Open Faced Pocket Watch, signed Rolex, 1906, lever movement signed, enamel dial with Roman numerals, seconds dial, case with Chester hallmark for 1906, 50mm wide, with a 9 carat gold curb link chain with attached T-bar and bloodstone swivel seal

£600-800

189

190

189

An Austrian Painted Terracotta Figure of a Pug, circa 1900, seated, with glass eyes and brown collar with loop, 45cm high

£300-400

190

A Cold Painted Metal Figure of a Gentleman, early 20th century, standing wearing a pith helmet and uniform reading a book, a sword at his side, on a wooden plinth, 24cm high

£70-100

191

A Collection of Fifty-Three Church Warden Pipes, contained in and ebonised and glazed hanging display cabinet, 105cm by 73cm

£150-200

All lots subject to a buyer's premium of 24% inclusive of VAT @ 20%

192 (part)

192

A Brass Mounted Ship's Light and Switch, on an oak stand inscribed *HMS Vengeance 1944*, 28cm long; **A Late 19th Century Thermometer,** with silvered scale plate, on a mahogany plaque, 61cm long; **Three Various Public Convenience Door Locks/ Handles; A Set of Six Gilt Stamped and Pierced Metal Finger Plates,** 23cm; and **A Holmes Hinged Bracket**

£100-150

194

195

193

193

A Display Mounted Half Section 6-Bolt 'Pearler' Diving Helmet and Diver's Knife, by Siebe Gorman & Co., London, the helmet section numbered *160* to rim of front window, also stamped with Admiralty issue marks to rim, mounted on a green baize base with plaque *Standard diving helmet & Knife*, 62.5cm by 50cm

£800-1200

194

A Dunhill "White Spot" Mahogany Tobacco Box/Pipe Rack, 1930s, of circular form, the cover with white metal presentation plaque dated 1938 over a pierced collar and circular plinth, marked to inside of cover, 32cm diameter; together with twelve various pipes

£150-200

195

A Leather Bound Umbrella Stand, in the form of an ammunition carrier, of ribbed cylindrical form, 73cm, containing a late Victorian white metal mounted stick, two umbrellas and six various walking sticks

£150-250

196

196

A Victorian Toleware Campaign Bath, of oval form with hinged cover and leather strap, 72cm wide

£200-300

197

A White Metal Mounted Walking Cane, the handle as a mermaid**; Four Other White Metal Mounted Walking Canes**; **Two Malacca Walking Sticks; Two Others,** and **Two Measures** (11)

£100-150

197

198

198

A Leather Bound Travelling Picnic Ice Bucket, hinged cover enclosing a stainless steel receptacle, tongs ensuite, strap carrying handle, 20cm high

£60-80

199

A Swagger Stick, circa 1900, with stamped metal ferrule and hoof handle, 85cm long; **A Late Victorian Swordstick,** 90cm long; **A Three-Section Walking Cane,** containing a glass phial and a cheroot holder, 90cm long; **A Riding Crop**; and **A Pair of Bone-Handled Boot Hooks** and a **Copper Hunting Horn,** stamped Keat & Sons 105 and 103 Matthias Road, London

£100-150

199

All lots subject to a buyer's premium of 24% inclusive of VAT @ 20%

200

200

A Player & Mitchell Ltd Brass Yacht Fog Horn, of cylindrical form, the plunger with domed pierced cover and ball feet, the conical horn side-mounted, 60cm high

£70-100

201

A Late Regency Mahogany Paper Rack, early 19th century, with scroll carved and shaped backplate and pierced guilloche panel front, 82cm by 33cm by 12cm

£150-200

202

Two Creamware Bin Labels, 19th century, both inscribed *SHERRY*, 12cm wide; **An Enamelled Gilt Metal Lapel Badge,** inscribed *Souvenir of Blackpool Aviation Week Oct 09*, 3cm diameter; **A Craven "A" Enamelled Advertising Ashtray,** 13cm diameter; and **A Pair of Yellow Painted Metal Plaques,** inscribed *PLACE PENNY IN THE SLOT AND SLIDE KNOB* (6)

£50-80

201

203

After Thomas Rowlandson (1757-1827)
"The Anatomist"
Coloured print, together with a further coloured print **Woodward after Rowlandson** *"Miseries of Human Life"*, 31cm by 22.5cm & 25cm by 34cm respectively (2)

£60-90

203

204

204

A Modern Double Dial Magnified Wall/Hanging Clock, nickel case, 10-inch dials with Roman numerals, quartz movement, 31cm wide

£70-100

205

Two Reproduction Shrunken Heads, applied with hair, each approximately 20cm high; **An Ebonised Turned Wood Display Stand,** with cruciform superstructure, 42cm high; **A Glazed Display Case,** 39cm high (4)

£150-250

206

Taxidermy: Chacma Baboon *(Papio hamadryas ursinus)*, modern, shoulder mount with head turning sharply to the right, 29cm from the wall

CITES Appendix II Annex B
With proof of CITES legal import permit no.163914 dated 13-06-2016

£300-400

206

205
(part)

207
(part)

207

Taxidermy: Galapagos Giant Tortoise *(Chelonoidis nigra)*, circa 1870, adult head mount, on the original ebonised wood shield, 29cm from the wall, ex Lot 1187, Tennants Fine Art Auction 22nd March 2010

£500-700

All lots subject to a buyer's premium of 24% inclusive of VAT @ 20%

208

Taxidermy: A Gharial Crocodile Head Mount *(Gavialis gangeticus)*, circa late 19th/early 20th century, large adult taxidermy head mounted as a console, with shaped mahogany shelf top, measurements including console - 100cm long, 52cm wide, 36cm deep approx, actual head measurements - length 95cm, width 36cm, height 20cm

Taken by Edward Keen, circa 1900. He was a businessman in India returning to Britain around 1920. The previous vendor purchased these via an acquaintance who had originally acquired them from Edward Keen's great-grandson.

CITES Annex A, Appendix I (exempt)

£3000-5000

208

209

209

Taxidermy: A Mugger Crocodile Head Mount *(Crocodylus palustris)*, late 19th/early 20th century, a juvenile taxidermy head as a console table/book rest, with shaped mahogany shelf top, 35cm long, 21cm wide, 18cm deep

Taken by Edward Keen, circa 1900. He was a businessman in India returning to Britain around 1920. The previous vendor purchased these via an acquaintance who had originally acquired them from Edward Keen's great-grandson.

CITES Annex A, Appendix I (exempt)

£450-650

210

210

Taxidermy: A Mugger Crocodile Head Mount *(Crocodylus palustris)*, circa late 19th/early 20th century, large adult taxidermy head as a console table, with shaped mahogany shelf top, measurements including console mount - 80cm long, 53cm wide, 36cm deep approx, actual head measurements - 68cm long, width 36cm, height 27cm

Taken by Edward Keen, circa 1900. He was a businessman in India returning to Britain around 1920. The previous vendor purchased these via an acquaintance who had originally acquired them from Edward Keen's great-grandson.

CITES Annex A, Appendix I (exempt)

£2000-3000

211 (part)

211

A Wills's Woodbines Advertising Poster, inscribed *WILLS'S WOODBINES A Wills Product* with three swimming ducks and two packets of cigarettes, 60cm by 50cm; and **A Colour Print of Poissons,** 60cm by 47cm (2)

£50-70

212

Taxidermy: A Pair of Porcupine Fish, circa late 20th century, each fully inflated, each approximately 52cm in length (2)

£80-120

212

213

213

A 12-Bolt Mark V MOD-1 United States Navy Diving Helmet, by Desco, numbered 203, tinned finish with heavy brass guards to top and side windows, hinged from window with guard, spitcock and outlet valve below, telephone cup above, rear gooseneck air inlet and comms, breastplate, eyelets and brass brails, manufacturer's plate dated *2-81*, 52cm high

£1500-2500

214

214

Taxidermy: A Pair of Gharial Crocodile Head Mounts *(Gavialis gangeticus)*, circa late 19th/early 20th century, a pair of taxidermy mounted juvenile heads as a pair of console tables, with shaped mahogany shelf tops, 37cm long, 16.5cm wide, 11cm deep approx

Taken by Edward Keen, circa 1900. He was a businessman in India returning to Britain around 1920. The previous vendor purchased these via an acquaintance who had originally acquired them from Edward Keen's great-grandson.

CITES Annex A, Appendix I (exempt)

£1000-1500

215

215

A Pair of Bronzed Columns, late 19th/early 20th century, of fluted cylindrical form, decorated with lion heads joined by flower garlands, with an acanthus decorated base, the top 43cm wide, 70cm high

£600-800

217

217

Taxidermy: A Late Victorian European Common Buzzard *(Buteo buteo)*, circa 1880-1900, a full mount adult perched upon a moss and lichen covered tree stump, amidst a natural setting of moss and grasses, mounted upon a circular dome base (lacking dome)

£120-180

216

216

A Pair of Gilt and Patinated Wrought Iron Standard Lamps, late 19th/early 20th century, with cut glass shades, scroll branches, barley twist columns and splayed legs, 147cm high

£500-700

216

All lots subject to a buyer's premium of 24% inclusive of VAT @ 20%

218

218

Taxidermy: Indian Leopard *(Panthera pardus)*, circa 1920-1930, by Van Ingen Van Ingen, Mysore, India, adult shoulder mount, turning slightly to the left, with jaw agape, glass eyes, mounted upon an Indian hardwood shield, with applied ivorine plaque **"VAN INGEN MYSORE",** vestiges of original preservation label verso, 53cm high

CITES Annex A, Appendix I (exempt)

£800-1200

219

219

Taxidermy: Fruit Bat, circa late 20th century, full mount adult fruit bat in flying pose with wings outstretched, widest span 80cm, with attached metal loop for ceiling hanging

£100-150

220

220

Taxidermy: European Red Deer *(Cervus elaphus)*, circa 1920-1930, adult stag head mount looking straight ahead, 10 points (5+5), widest span 93cm, from the wall 47cm

£100-150

221

221

C* Graham (19th century)
Monks merrymaking in a library
Signed and indistinctly dated, oil on canvas,
74.5cm by 56cm

Provenance: Tennants Auctioneers, Autumn Fine Art Sale, 18th November 2010

£250-400

222

Pardoe (Anthony), Diving Helmets and Equipment Through the Ages, 2 volumes, in slip case, still sealed

£80-120

223

An Oak Rum Tot Barrel Stand, early 20th century, of rectangular form, carved *The Queen God Bless Her,* raised on trestle end supports joined by a flattened stretcher, 35.5cm by 26.5cm by 20cm

£150-250

224

A Pair of French Painted Plaster Corbels, late 19th/early 20th century, modelled as Caryatids with Ionic capitals on scroll volutes, 80cm high; and **A Pair of Carved and Painted Wood Sections as Volute Scrolls,** 22cm (4)

£250-350

225

A Medical Student's Anatomical Human Skeleton, circa 1920, with painted decoration, 184cm high, with steel hanging loop

£1500-2000

223

225

227

226

Roger de Piles (1635-1709) French

Skeletal study

Engraving, together with an accompanying work of the same subject matter, 41cm by 22cm pl. (2)

Provenance: Bonhams, sale 17697, Lot 204

Roger de Piles used the pseudonym Francois Tortebat, first issued these reproductions from Andreas Vesalius's 1543 work *'De humani corporis fabrica libri septum'* (on the fabric of the human body in seven volumes), in Paris in 1667. Vesalius's treatise is regarded as one of the most influential books on human anatomy.

£80-120

227

Two 19th Century 'Life Preservers', one with lead weighted ends joined by a cane haft with remains of the plaited linen binding, 29cm; the other with iron weighted ends, the plain malacca haft with a cut towards one end, 26cm (2)

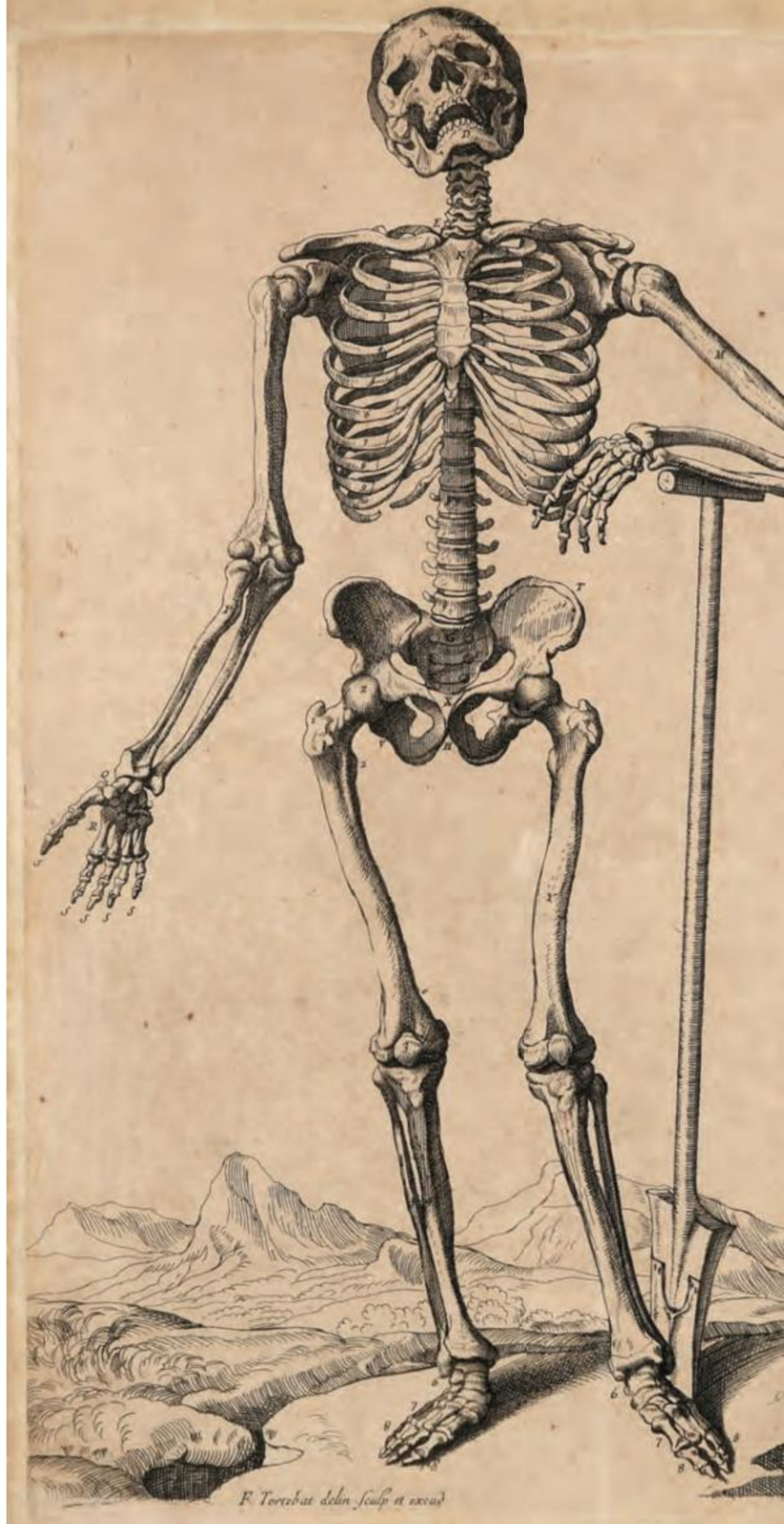
£70-100

228

A Japanese Carved and Painted Wood Figural Table Gong, circa 1900, as a standing figure with applied hair, bone eyes and teeth, holding a lacquered dome shaped gong and beater, on a rectangular plinth, 68cm high

£500-700

228



226 (part)

230

229

229

A Chinese Rhinoceros Horn Snuff Bottle and Screw Top, Qing Dynasty, 19th century, of turned pear form with ball knop, 8cm high

£300-500

230

A Fairground Pine Height Measure, the upright inscribed *1D EACH* over two rulers and a slide and *WE CHECK YOUR HEIGHT ONLY 1D EACH*, the rectangular plinth inscribed *PLEASE STAND HERE*, 224cm high

£400-600

232

231

231

A Late 19th/Early 20th Century Brass Fireman's Helmet, the high comb with dragon decoration, with crossed axe and hose badge for National Fire Brigade and with leather lining and leather lined brass link chin strap

£250-300

232

A Taylor's Dreadnought Type Miniature Anchor, early 20th century, possibly a salesman's sample, stamped *ALL FORGED*, 18cm, on suspension chain; and **A Victorian Brass Paperweight,** as a ship's anchor, 19cm long (2)

£70-100

All lots subject to a buyer's premium of 24% inclusive of VAT @ 20%

233

Antlers/Horns: A Pair of Cape Red Hartebeest Horns Dinner Gong, the horns supported by a cast metal decorated bracket, the shield hung with a dinner gong with the tips supporting the striker, height 45cm, width 30cm, engraved metal plaque applied with the inscription - "West Africa Hartebeest shot at Isu Southern Nigeria, 13th July 1907"

£150-250

234

A Painted Composition Tobacco Advertising Figure, modelled as a pirate with one foot on a treasure chest, inscribed *8D PER OZ 4D PER 1/2OZ WILLS'S PIRATE SHAG*, 37cm high; and **A Wills's Pilot Shag Advertising Dominos Set,** in a toleware box (2)

£70-100

233

234

235

A Pickfords Advertising Enamel Sign, inscribed *Moved with Ease, Store with Safety* and with a Pickford's van and trailer, 11.5cm by 61cm; and **An Enamel Sign,** inscribed *LICENCE TO SELL POSTAGE AND INLAND REVENUE STAMPS*, 21cm by 28cm (2)

£150-250

235 (part)

236 (part)

236

A Bronze Non-Magnetic Admiralty Pattern Kedge Anchor, stamped *NSN 2040.99.531.2764*, 63cm high; and **An Iron Bound Wooden Capstan Block, 19th century,** of barrel form with rectangular piercings, 42cm high (2)

£100-150

237 (part)

237

A Copper and Brass Decorative Morse Style Mark V Diving Helmet, with guards to windows, none-working outlet, applied with plaque inscribed *USA Navy Diving Helmet Mark V by Morse Diving Equipment Co Inc Boston Mass*, 45cm high; and **A Brass Mounted Glass Ship's Porthole Cover,** 36cm diameter (2)

£300-500

238

No lot

239

239

An Enamelled Tin Craven "A" Advertising Sign, inscribed *CRAVEN "A" Will not affect your throat!* on a yellow ground within shaded red borders, 77cm by 52cm; and **A Similar Inscribed Poster,** depicting a lady smoking a cigarette, 50cm by 36cm (2)

£80-120

240

A Smilax Cigarettes Enamel Advertising Sign, inscribed *SMOKE SMILAX CIGARETTES IN PACKETS OF 12* and with a packet of cigarettes on a green ground, 92cm by 51cm; and **A Similar Sign,** inscribed *WILLS'S "CUT GOLDEN BAR" TOBACCO*, 80cm by 50cm (2)

£100-150

240 (part)

241

243

241

A 3B Scientific Life Size Dual Sex European and Asian Muscular Figure, 165cm high, with instruction DVDs

£500-700

242

An Adam Rouilly & Co Anatomical Model of the Ear, on a rectangular plinth, paper label, 36cm long; **A Similar Model of the Eye Socket,** 26cm long; **An Anatomical Model of the Pelvis,** 27cm; **A Foot; Three Other Anatomical Models; A 3B Scientific Part Anatomical Body Model,** with instructional DVD; **Two Travell & Simons Trigger Point Pain Pattern Posters**; and **Two Further Anatomical Posters** (qty)

£100-150

243

A Laminated Wood Tiger Moth Twin-Blade Propeller, with copper mounted leading edges, 208cm long

Provenance: Formerly the property of Master Pilot Warrant Officer Denis Charles Todd RAF

£300-400

244

A Copper and Brass Morse Style MKV Diving Helmet, with guards to windows, non-working outlet and brass brails to corselet, bearing plate inscribed *US NAVY DIVING HELMET MARK V*, 45cm high, mounted as a lamp base

£250-350

244

245

245

Taxidermy: North American Beaver *(Castor canadensis)*, circa early-mid 20th century, full mount adult in seated position with front paws raised, overall length 95cm, height 40cm

£200-300

246 (part)

247 (part)

248

246

An Enamel Sign, inscribed *CYLES MAY BE STORED HERE ONLY AT OWNER'S RISK*, 43cm by 17.5cm; **Three Enamel Signs,** variously inscribed *DANGER*, 30cm by 5cm; and **Another Sign,** inscribed *WAREHOUSE*, 15cm by 4cm (5)

£70-100

247

An Enamel Martell Cognac Bar Tariff Advertising Sign, inscribed *Faites Vous Des Amis Avec MARTELL COGNAC* and with cartoon figure, marked *AFFICHAGE OBLIGATOIRE DES PARIS Arrete No 19480 du 23-3 1948* and with printed card *TARIF DES CONSOMMATIONS*, 44cm by 34cm; **A Tin Advertising "Pin Up" Sign,** with *Miss Berger* holding a bottle of Pastis, 46cm (2)

£70-100

248

An Early 20th Century Gilt Metal and Glass Advertising Sign, *English Clock Systems Ltd, London*, the frame stamped *Internalite, KFN.ENG Co Ltd, London*, the verso with a Smith's Bakelite cased electrical movement, 57cm by 52cm

£150-250

All lots subject to a buyer's premium of 24% inclusive of VAT @ 20%

249 (part)

249

A French Art Deco Painted Plaster Bust, by LUBE, PARIS, modelled as a nude female, with maker's marks to the chest, 60cm high; **A Similar Advertising Bust,** as a boy with a bunch of bananas, inscribed *L.U.P. Elvepe*, 45cm high (2)

£100-150

250

A Victorian Telescopic Brass Standard Lamp, the reeded stem with applied swag work decoration above the cast acanthus leaf cappings on a domed circular base with floral draped and three decorative feet supports, with panelled black shade, now wired for electric, 163m high

Originated from Busby Hall, North Yorkshire

£200-300

251

A White Ensign Naval Flag, approximately 500cm long

£100-200

251

250

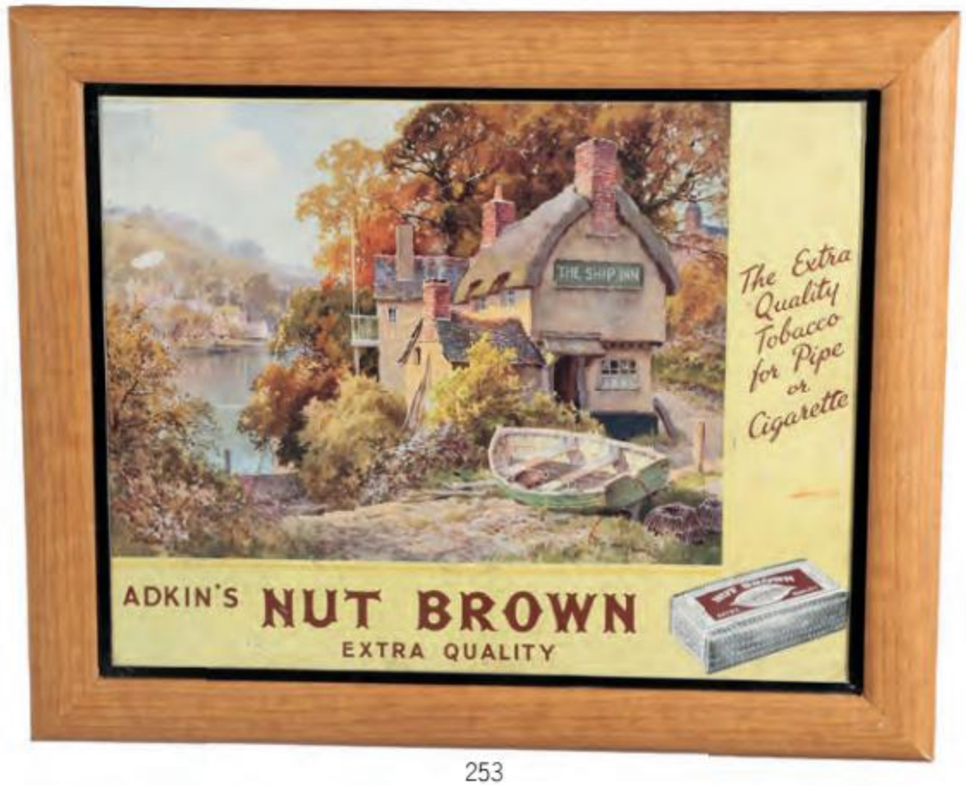
252

252

A Brass and Leather Single Draw Telescope, 19th century, on wooden stand, maximum length 76cm

Provenance: Joost Slingerland Collection

£100-150



253

253

An Early 20th Century Advertising Poster for John Player's Cigarettes, modelled as a sailor for HMS Invincible, contained within a reeded oak frame, 48cm by 35cm, **A Colour Advertising Print,** Player's Medium Navy Mixture, 35cm by 48cm, **An Advertising Poster,** Adkins-Nut Brown Extra Quality assured by the Imperial Tobacco Company of Great Britain, 37cm by 47cm, **An Advertising Poster,** Clune's Sarsfield Plug, 29cm by 39cm, and **A Framed Extract,** from the illustrated London News, Senior Service Tobacco At Its Best (5)

£100-150

254

254

A Copper and Brass 'Anchor' Lamp, by Simpson Lawrence & Co, Glasgow, of cylindrical form with suspension loop and caged clear glass shade, plaques to body as per title, 32cm high

£70-100

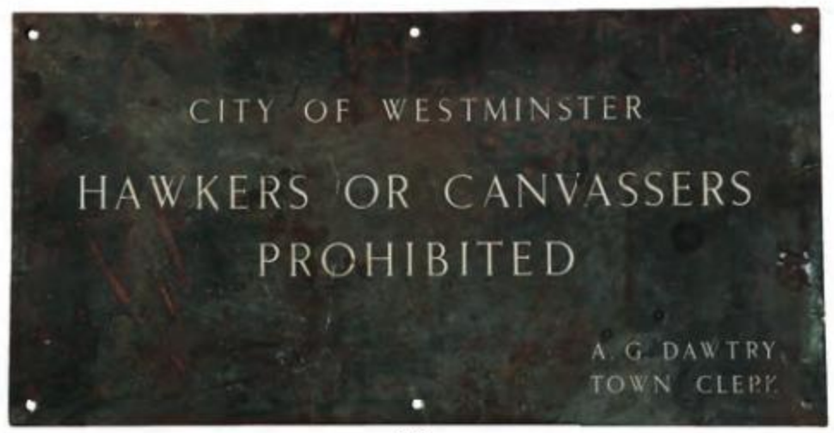
255

255

A Decorative Copper and Brass 12 Bolt Diver's Helmet, in manner of Siebe unsigned, circular front window with oval side windows and brass bar, rear inlet and side valve, 40cm high

£300-500

All lots subject to a buyer's premium of 24% inclusive of VAT @ 20%



256

256

A Patinated Brass Plaque, inscribed *CITY OF WESTMINSTER HAWKERS AND CANVASSERS PROHIBITED AG DAWTRY TOWN CLERK*, 24cm by 47cm

£60-80

257

Pardoe (Anthony), Diving Helmets and Equipment Through the Ages, 2 volumes, in slip case, still sealed

£80-120

258

A Mahogany Glazed Display Case, late 19th/early 20th century, containing a collection of twenty-three various tobacco tins, including *Rhodian, Pall Mall, Players* and *Eric Murray's*, 75cm by 64cm

£150-200

259

A Collection of Fifty Six Various Top Hats and Other Hats, together with a metal flight case

£150-250

260

Propaganda Poster: *Your King and Country Needs You, Enlist Now*, published by The Parliamentary Recruiting Committee, London Card No. 105, 22cm by 39cm, framed; together with "**Cobb**" *"The Faithful Durhams"*, signed, watercolour and bodycolour, 35.5cm by 26cm; **A Dunlop Tyres Embossed Advertising Card,** 29cm by 23cm; **After AM Hughes** *Grog, Sunday Rounds and Defaulters*, black and white prints, published by Gieves Ltd, Portsmouth, 9.5cm by 70cm (a set of three) (6)

£80-120

261

A KOYO CFS600 Solid State 8-Track AM/FM Stereo Receiver; A Pair of Speakers; and **A Quantity of 8-Track Cartridges**

£70-100

262

Hugues (Clovis), Ode Au Vagin, number 94 of 300 copies, 10 coloured erotic lithographic prints, contemporary full black morocco, green leather lettering label, t.e.g.

Provenance: Bloomsbury Auctions, 29 June 2017, Lot 45

£200-300

258

263

263

A Group of Three Plastic Anatomical Models, of heart and lungs, hip joint, and vertebrae, on rectangular bases, the largest 21cm high

Paper labels inscribed in ink manuscript *London Hospital Bro** Road*

£70-100

264

A Chinese Rock Crystal Carving of a Phallus, Qing Dynasty, 30cm

£400-600

265

A Glasgow Corporation Baths Blue Cotton Bathing Costume, 192t; A Similar Bathing Costume, 1926; Another, embroidered *G.C.B.3*; **An Elite Silk Collapsible Top Hat; Another Top Hat; A Scott & Co Bowler Hat; A Herbert Johnson Bowler Hat**; and **Another Bowler Hat** (7)

£100-150

267

266

[Anon] Au Temps Des Pharaons, suite de 28 lithographies originales inspirees et gravees d'apres des documents de la plus haute antiquite, number 17 of 200 copies, 28

Provenance: Bloomsbury Auctions, 29 June 2017, Lot 51

£150-250

267

After Thomas Rowlandson (1757-1827)
Various erotic scenes
Coloured engravings, with German titles to the tissue leaves (36), in a folio

£120-180

268

A Chinese Carved, Parcel Gilt and Polychrome Figure of Guanyin, 17th century, seated in meditation wearing a crown on a naturalistic rockwork base, 29.5cm high (a.f)

£200-300

268

269

269

A Chinese Bronze Gong, late Qing Dynasty, on a gilt and red lacquer stand, the circular plinth on six cabriole legs and circular base, 36cm dia., together with a lacquer beater

£200-300

270

A Japanese Bone Three-Tier Inro, Meiji period or later, incised and stained in black with an amorous couple and with birds in branches, 8cm long; and **A Similar Bone Opium Pipe,** decorated with erotic scenes, 40cm long (2)

£100-150

271

Nohjin Suzuki (1928-2003): Japanese Noh Mask of Yase-Otoko, 20th century, hinoki wood, gesso and paint, with fabric pouch, 20cm by 12cm by 7cm

£150-250

272

A Pair of Imari Porcelain Jars and Covers, Meiji period, of baluster form, typically painted with panels of foliage on a brocade ground, 29cm high

£70-100

270 (part)

271 (part)

272

273

274

273

A Chinese Porcelain Double Gourd Vase, Kangxi reign mark but circa 1900, painted in underglaze blue with figures on bridges in landscape, bears four character reign mark, 16cm high

£70-100

274

A Chinese Soapstone Seal, late Qing Dynasty, carved as a dignitary on a rectangular block, 18cm high

£70-100

275

275

Natural History: A Monumental Pair of Replica Elephant Tusks, each of curved form with leather cap, length 165cm each, measured along outer curve

£400-600

All lots subject to a buyer's premium of 24% inclusive of VAT @ 20%

276

276

An Early/Mid 19th Century Japanese Kabuto, of black lacquered metal, the shallow oval fluted hachi (bowl) with brass crescent shape maedate, the five lame shikoro joined by blue braided lace

£600-800

277

A Chinese Bronze Censer, Xuande reign mark but not of the period, of circular form with loop handle, on tripod feet, bears six character reign mark, 11cm wide

£100-150

277

278

278

A Late 19th/Early 20th Century African Model of a Wood-Hewn Boat, with panels of bound wooden slats, 94cm long

£70-100

279 (part)

279

A Chinese Marionette, with painted head, articulated limbs and silk costume; **Eight Various Chinese Dolls; Two Articulated Wooden Figures**; and **A Shadow Puppet**

£150-250

280

280

A Thai Marionette, 20th century, with painted wood and fabric and green face with elaborate costume, 77cm by 20cm by 8cm

£150-200

282 (part)

281

281

A Pair of Chinese Carved Gilt and Polychrome Figures of Dignitaries, 17th century, each wearing formal robes, one sitting on a rocky outcrop, the other on a throne, on stepped square bases and bracket feet, 33.5cm and 32cm high

£300-500

282

A Pair of 1930s Rosewood Framed Club Armchairs, covered in vintage close-nailed brown leather, with rounded arm supports and sprung seat, 70cm by 72cm by 80cm

£1000-1500

All lots subject to a buyer's premium of 24% inclusive of VAT @ 20%

283

A Painted Cast Iron Safe, by J Cartwright & Son, West Bromwich, late 19th century, 77cm by 54cm by 52cm (with key)

£150-250

283

284

284

An Early 20th Century French Football Table, labelled *R Wolff*, 144cm by 85cm by 98cm

£1000-1500

285

A Double-Sided Enamel Sign, inscribed *YOU MAY TELEPHONE FROM HERE*, 30cm by 46cm, with wrought-iron bracket

£100-150

285

286

A D May Electrics Ltd Wall-Mounted Revolving Advertising Sign, of hexagonal form with celluloid panels and moulded and painted letters inscribed *HOME ALCHEMY VINTAGE CURIOS PROPS AUTO & MOR* in a chrome plated and painted frame, 73cm long; and **A Metal Double-Sided Advertising Sign,** in the form of a flag, inscribed *COCA-COLA*, 100cm (2)

£80-120

286 (part)

287

Taxidermy: A Large Atlantic Blue Marlin Head Mount *(Makaira nigricans)*, circa mid-late 20th century, a large head mount looking straight ahead, wall mounted, overall length 110cm

£200-300

287

288

288

A Pair of 1930s Stylised and Painted Metal Theatre Seats, upholstered in close-nailed red velvet, with hinged seats, the frames and pivoting brackets stamped *No.800*, with one additional chair back *(lacking frame and seat)*, 58cm by 50cm extended by 79cm

£150-200

All lots subject to a buyer's premium of 24% inclusive of VAT @ 20%

289

A Yamaha GP170 5ft 7in Baby Grand Piano, modern, with a bright ebonised case, serial number 959806, on square tapering legs with brass castors; and **A Modern Music Seat** (2)

£2000-3000

290

A Silver Plate Mounted Mahogany Finish Meat-Wagon, Maker's Mark GA?, 20th Century, the mahogany finish rectangular stand with canted corners, on casters, the domed cover opens to reveal a well and tree platter and two containers, all above two burners, 104cm by 60cm by 110cm

£1500-2500

289

290

291

291

An Enamelled Perpetual Calendar, inscribed *FEDERAL UNION INSURANCE COMPANY* over day, month and date plaques, 50cm by 30cm; **An Enamelled Sign,** inscribed *DRINK COCA-COLA ICE COLD* on a blue ground, 27cm by 30cm; and **A Workman's Hand-Held STOP/GO Sign** (3)

£70-100

293

293

A Victorian Wirework Etagere, the central circular boss with trefoil over a circular plateau with arcaded gallery, on three scroll legs tied by stretchers, 83cm high

£100-150

292

Château Barrail du Blanc 2011, Saint-Émilion Grand Cru (eight bottles)

£80-120

292 (part)

294

Taxidermy: A Cased Northern Pike *(Esox lucius)*, circa 1947, a full mount landed catch, tied upright upon a snow covered broken fence post, fishing rods and tackle beside, all mounted within a frosted scene, set against a painted back drop, enclosed within a three-glass floor standing display case, with gilt moulded border, 46cm by 25.5cm by 135cm, bearing paper legend to interior upper right " A Winters Pike, caught by Mr S.D. Lawrence, River Stour, 21st December 1947, 16lbs - 3oz"

£600-800

294

All lots subject to a buyer's premium of 24% inclusive of VAT @ 20%

295

An Electric Barber's Pole, the central red and white column with a glass tube, and with painted and patinated metal frame, 76cm high

£300-500

295

296 (part)

296

An Enamelled News of the World Advertising Sign, inscribed *NEWS OF THE WORLD BEST WEEKLY PAPER* on a blue ground, 60cm by 80cm; and **A Similar Sign,** inscribed *1d Daily Telegraph 1d*, 19cm by 29cm (2)

£80-120

297

Natural History: Sawfish Rostrum *(Pristidae app.)*, circa 1930, an example of a large Sawfish rostrum, 58 teeth, 122cm long. Also known as carpenter sharks, are a family of rays characterised by a long, narrow, flattened rostrum, or nose extension, lined with sharp transverse teeth, in a way that resembles a saw

With CITES A10 (non-transferable) licence no.596765/01

£250-350

297

298

Taxidermy: Three Mounted Fish Specimens, circa late 20th century, comprising - a **Bone Fish** 75cm, two **African Bass,** each mounted upon a split log shield (both af) (3)

£70-100

298 (part)

299

299

Taxidermy: A Large Fibreglass Mount of a Indo-Pacific Sailfish *(Istiophorus platypterus)*, modern, a large wall mounted model of an adult sailfish, overall length 261cm, height including sail 129cm, with attached wall hanging bracket

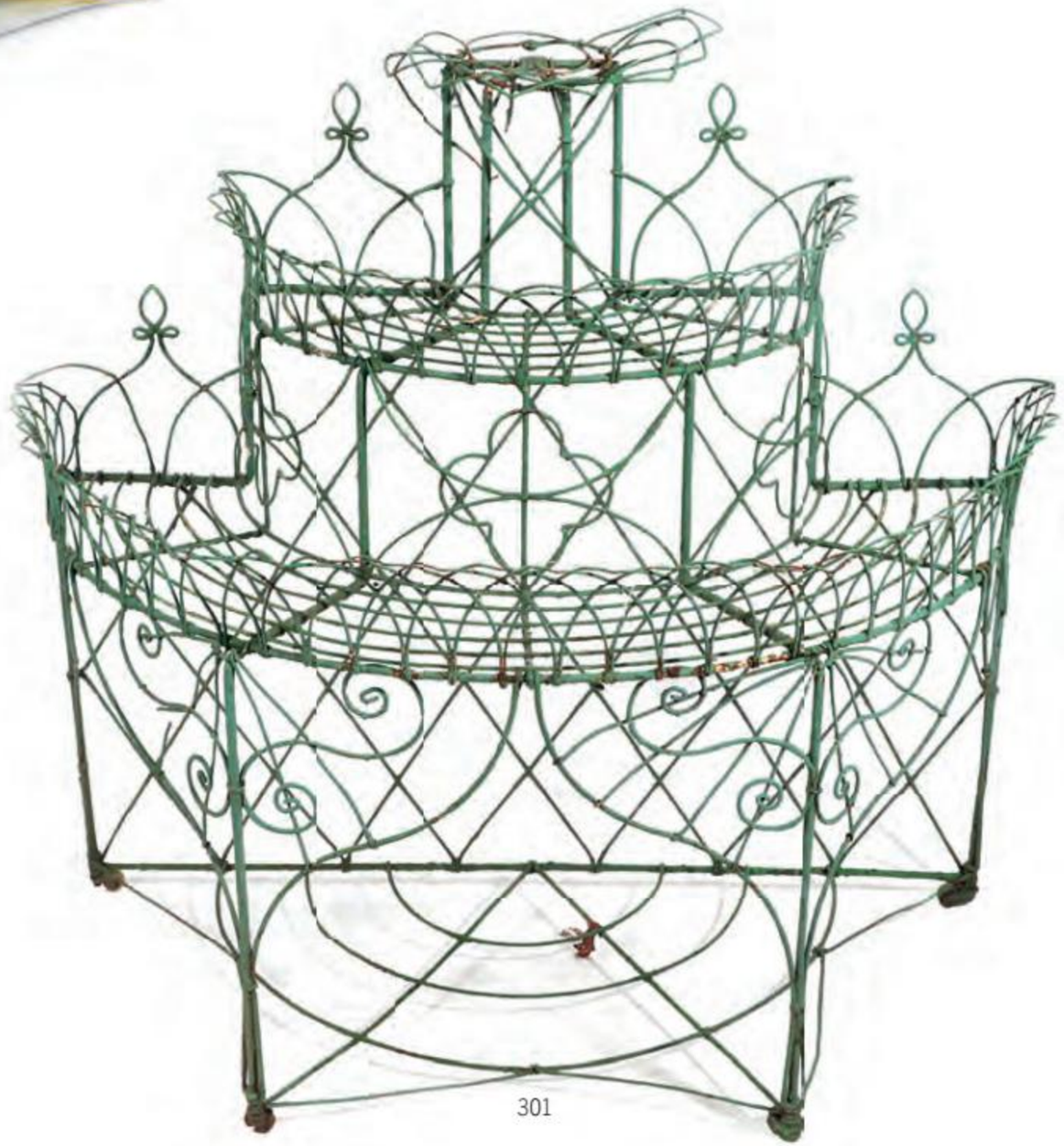
£350-450

300

300

Château Barrail du Blanc 2015, Saint-Émilion Grand Cru (two bottles), **Château Barrail du Blanc 2012, Saint-Émilion Grand Cru** (four bottles) (6)

£60-80



301

301

A Victorian Green Painted Wirework Three-Tier Demi-Lune Etagere, with Gothic arches and quatrefoils, on four legs tied by an undertier, 107cm wide

£150-200

All lots subject to a buyer's premium of 24% inclusive of VAT @ 20%

302

302

An Illuminated Mechanical Barber's Pole, the red and white painted column in a glass tube mounted in a patinated metal frame, 68cm high; and **A Metal Mounted Illuminated Barber's Pole,** 72cm long (2)

£200-300

304

304

Taxidermy: A Mounted Python Skin, by Rowland Ward, "The Jungle", 167 Piccadilly, London, of rounded elliptical form, 103cm by 13cm, bearing original Rowland Ward trade label to the verso

£100-150

306

305

305

Taxidermy: A Blue Marlin Head and Tail *(Makaira nigricans)*, circa mid-late 20th century, a large adult head mount with hinged fins to the side, length from wall 90cm, together with original tail, width 80cm (2)

£300-400

303

L'Hospitalet de Gazin 2010, Pomerol (eight bottles)

£80-120

303 (part)

306

Natural History: Broadbill Swordfish Rostrum *(Xiphias gladius)*, modern, by Hansen Fish Taxidermy, Utah, Swordfish rostrum, 87.5cm, painted blue, mounted upon an oval ebonised shield, brass plaque attached *"Broadbill Swordfish 1280 lbs Ventura California"*, taxidermist's trade label to verso

£60-90

307

Château Roc de Cambes 2010, Côtes de Boury (five bottles)

£100-150

307

308

Dominio de Pingus 'PSI', Ribera del Duero 2011 (five bottles) **& 2010** (one bottle) (6)

£100-150

308

309

A Laminated Wood Two Blade Propeller, with brass mounted leading edges, 178cm long, believed to be from a Circus Minor aircraft

£150-200

309

310

A Steel Trivet, of bowfront form, on four legs, 62cm wide; **A Painted Shoe Black Box,** 28cm wide; **Two Brass Ladles; A Door Handle; A Wall-Mounted Gimbel; Two Brackets,** on wooden supports; **A Box,** as a book *"Rules of Golf"*; and **A Painted Wood and Metal Circular Stand,** with yoke uprights (10)

£70-100

All lots subject to a buyer's premium of 24% inclusive of VAT @ 20%

311
An Illuminated Articulated Sign, 1960s, inscribed *ANTIQUES CLOCKS FURNITURE ETC ANTIQUES BOUGHT & SOLD*, in a painted metal case, 138cm wide

£80-120

311

312
No lot

313

313
A Pair of Art Deco Brass Cast Illuminated Elevator Signs, with white opaque and red glass shades in the form of arrows above an egg and dart moulded border, 32cm by 12cm by 8cm

£100-150

314

314
A Stamped Brass Cased Cash Register, with scroll cresting inscribed *Amount Purchased* over glazed display section, hinged panel, piano keys and till drawer, 52cm high

£300-500

315

315
A Late 19th Century Penny Farthing Bicycle, with 48" wheel, with black painted frame, nickel fittings, and brown saddle seat, 140cm high

£1000-1500

316

316

D R Robertson Kirkcaldy, a rare Victorian cast iron automatic cycle stand, the cast rim decorated with acanthus leaves with paw feet, 34cm by 37cm

£250-350

316

317

317

A Brass Engine Room Telegraph, by A Robinson & Co Ltd, Liverpool & Glasgow, the white enamel dial signed as per title with black enamel text and indicator, the iron body enclosing bell, later mounted on a wooden base, dial 33.5cm diameter

£200-300

318

A JKM
Holmes & Co Ltd
Astroscope, with patinated barrel and brass mounts, 96cm long, in pine box with associated tripod stand

£100-150

319

A Collection of Silver and Silver Plate, comprising: an oval tray with two loop handles, stamped 'Made in Italy', 66cm wide, a pair of Victorian silver-mounted cut-glass salad servers, the silver mounts by Fenton Brothers Ltd., Sheffield, 1900; a French silver-mounted joint-holder; a set of six American silver-mounted glass coasters, by Eastwood Park Company, Newark, circa 1900, 8cm diameter; a set of four American silver-mounted glass coasters, by Webster Company, North Attleboro, circa 1900; a silver plate wine-taster; a bottle-stopper; a child's rattle and a mother-of-pearl shell dish and spoon (qty)

£120-180

321

321

A Brass Mounted Oak Novelty Equestrian Desk Stand, early 20th century, as a water jump, the rectangular plateau with three-quarter gallery centred by a rectangular plaque decorated with a hunting scene, and with a rounded rectangular pen tray and square glass inkpot, on bun feet, 35cm wide

£80-120

318

320

A Carved and Painted Figural Business Card Holder, as a kneeling blackamoor holding a travelling trunk, on a stepped rectangular base, 30cm high

£80-120

All lots subject to a buyer's premium of 24% inclusive of VAT @ 20%

322

A 20th Century Giltwood Oval Coffee Table, the pink marble top with a moulded edge and C scroll acanthus decorated frieze, raised on cabriole legs joined by a stretcher, 110cm by 62cm by 59cm

£200-300

322

324

323

Taxidermy: A Large Scottish Red Deer *(Cervus elaphus)*, circa late 20th century, a high quality adult stag of huge proportions, mounted on a shaped oval oak shield, 21 points (8+13), left antler 84cm, right antler 82cm, tip to tip 60cm, widest span 144cm, from the wall 89cm. Shot on the Ben Loyal Estate, Sutherland in 1994 by Lars Foghsgaard

£800-1200

323

324

A Reproduction Silvered Metal Antler Chandelier, the six branches supporting candle arms with modern grey fabric shades, the spiral twist support with eyelet loop chain and ceiling rose, 80cm drop, 150cm diameter

£150-200

325

325

Taxidermy: European Wild Boar *(Sus scrofa)*, circa 1910, adult head mount looking straight ahead, jaw agape, mounted upon a carved Austro-German shield, 51cm from the wall

£150-250

326

326

Taxidermy: Common Warthog *(Phacochoerus africanus)*, modern, South Africa, high quality adult shoulder mount, looking straight ahead, 54cm from the wall, height 50cm

£250-350

327

Antlers/Horns:
A Pair of Mounted Spanish Bull Fighting Horns *(Bos taurus taurus)*, circa 1957-1968, by Rowland Ward Ltd, 64/65 Grosvenor Street, London, a set of adult bull horns with black woollen boss, widest span 96cm, mounted upon a typical ebonised Rowland Ward shield, bearing original taxidermist's paper trade label to verso

£150-250

328

Taxidermy: Bengal Tiger *(Panthera tigris tigris)*, circa early 20th century, by Theobald Bros, Naturalist's & Taxidermist's, Mysore, India (1862-1919), adult head mount looking straight ahead, mouth agape, glass eyes, mounted upon an Indian hard wood shield, 46cm from the wall, taken by David Ogilvy, Royal Engineers, India.

CITES Annex A, Appendix I (exempt)

£1500-2500

329

329

Taxidermy: Hammerheaded Fruit Bat *(Hypsignathus monstrosus)*, full mount, wing span 76cm, body length 32cm

£100-200

330

A Tapestry and Painted Banner, in 17th century style, decorated with figures and dogs in landscape, approximately 300cm by 190cm

£100-200

331

An Indian Carpet
The deep indigo field of vines around a crimson medallion framed by ivory spandrels, enclosed by meandering vine borders, flanked by triple guard stripes, 570cm by 348cm

Provenance: Christie's Interiors 28th June 2011, Lot 104

£300-500

330

All lots subject to a buyer's premium of 24% inclusive of VAT @ 20%

332

333

334

332

Continental School (19th century)

Portrait of a gentleman, half length, wearing a white lace cravat, a string of pearls and an ermine trimmed coat, historically known as Charles II

Pastel, 73cm by 54.5cm

Provenance: Tennants Auctioneers, 22nd July 2011, Summer Fine Art Sale, Lot 715

£400-600

333

Circle of David Martin (1737-1797) Scottish

Portrait of Captain Daniel Vere Esq. of Stonebyres, father of John Vere (historically known as), half length, wearing a grey powdered wig with red velvet jacket in a feigned oval

Oil on canvas, 74cm by 61.5cm

£600-800

334

Follower of John Riley (18th century)

Portrait of Sir William Brownlow Bt., father of John, Viscount Tyrconnel, wearing an aquamarine cloak with white lace necktie

Bears signature, oil on canvas, 57cm dia. (oval)

Provenance: Tennants Auctioneers, Spring Fine Art Sale, 22nd March 2012, Lot 813

£700-1000

NO SMOKING

335

335

Follower of Sir Nathaniel Dance-Holland RA (1735-1811)

Portrait of Robert B Sheridan (according to label verso), half length, wearing a powdered wig, red jacket with white waistcoat and cravat, holding a book in his left hand

Oil on canvas, 74cm by 61cm

£500-800

336

336

British School (18th century)

Portrait of a lady, half length, wearing a white dress with blue overcoat trimmed with ermine and flowers pinned to her hair, standing in a landscape

Oil on canvas, 74cm by 61cm

£400-600

337

337

Follower of Sir Godfrey Kneller (1646-1723)

Portrait of Mrs James, the only daughter of Sir Thomas Wyndham Bt., head and shoulders wearing a lilac dress with white chemise and red silk shawl, in a feigned oval

Oil on canvas, 73cm by 61cm

Provenance: Tennants Auctioneers, Summer Fine Art Sale, 13th July 2012, Lot 373

£500-800

WILLS'S GOLD FLAKE
CIGARETTES
WILLS'S
CRAVEN
"A"
Will not affect
your throat
IN PACKETS OF 12

338

339

340

338

British School (early 19th century)

Portrait of a young gentleman, head and shoulders, wearing a black overcoat and white cravat

Oil on canvas, 60cm dia. (oval)

The sitter has been traditionally identified as Robert Fancourt

Provenance: Christie's Interiors - Masters and Makers, 8th March 2011, Lot 206

£600-800

339

Circle of Thomas Phillips RA (1770-1845)

Portrait of a Royal Naval Officer, half length, in uniform

Oil on canvas, 88cm by 73.5cm

Provenance: Christie's Interiors - Masters and Makers, 6th March 2012, Lot 427

£400-600

340

Follower of Sir George Romney (19th century)

Portrait of Sir John Wilson (Justice Wilson) (1741-1793), three-quarter length

Oil on canvas, 124.5cm by 99cm

Provenance: Christie's, 17th February 1984;
Tennants Auctioneers, Spring Fine Art Sale, 24th March 2011

£500-800

341

341

Follower of Sir Joshua Reynolds PRA (1723-1792)

Portrait of a gentleman, traditionally identified as Dr Philip Hayes, half length, wearing a powdered wig, green coat and holding a letter in his right hand

Oil on canvas, 74.5cm by 61.5cm

Provenance: Christie's Interiors - Masters and Makers, 8th March 2011, Lot 105

£700-1000

342

342

Eden Upton Eddis (1812-1901)

Portrait of Anthony Wilson Thorold, Bishop of Winchester, seated, three quarter length, wearing official robes

Indistinctly signed, oil on canvas, 125.5cm by 100cm

Provenance: Tennants Auctioneers, Spring Fine Art Sale, 24th March 2011

£400-600

343

343

After Jacob Huysmans (c.1633-1696) Flemish

Portrait of Isaak Walton, half length, wearing a broad white collar and holding a pair of gloves

Oil on board, 72cm by 61.5cm

Provenance: Originally hung in head office of Isaac Walton Ltd., Ludgate Hill, London. Sold by direction of a descendant of Isaak Walton

£200-300

All lots subject to a buyer's premium of 24% inclusive of VAT @ 20%

344

A Late 19th Century French Giltwood Three Piece Salon Suite, recovered in striped silk cotton, the three-seater sofa with a moulded frame and carved hand grips above a serpentine shaped seat rail, with squab cushion, 206cm by 66cm by 111cm, and a pair of armchairs, upholstered to match, 73cm by 57cm by 98cm

Provenance: Christie's, 6 November 2012, lot 85

£2500-3500

344 (part)

345 (part)

345

A S Bayhume? (early 20th century)
Portrait of a female nude, three quarter length, seated
Signed and dated 1935, charcoal and red chalk, together with four further nude studies, 48.5cm by 35cm and various other sizes (5)

£400-600

346

A Pair of 20th Century French Style Gilt Metal Mounted Bedside Tables, each of serpentine shaped form above a single drawer, on cabriole legs with foliate mounts joined by a shelf, 48cm by 36cm by 72cm

£300-500

346

347

A Pair of Carved Giltwood and Gesso Wall Brackets, 19th century, with demi-lune plateaux on scrolling acanthus leaf supports, 28cm high

£150-250

347

348

A Pair of Gilt Metal and Cut Glass Three-Light Wall Lights, in 18th century style, with scroll branches and uprights hung with cut swags and drops, 74cm high

Provenance: Christie's, 13 May 2010, lot 592

£300-500

348

350

G Bloch (20th century)
Mother and child
Signed, bronze,
38cm by 24cm by 17.5cm

£1000-1500

350

349

A Late 19th Century French Kingwood and Gilt Metal Mounted Bureau Plat, in Louis XV style, the brown leather writing surface above a three-as-one drawer, on cabriole legs with foliate mounts and sabots, 98cm by 60cm by 77cm

Provenance: Bonhams, 18 December 2012, lot 30

£1500-2500

349

351

Taxidermy: Leopard Skin Rug *(Panthera pardus)*, circa 1920-1930, adult flat skin rug with limbs outstretched, glass eyes, backed onto a red baize material with scalloped edge, 222cm long, 145cm across the fore limbs

CITES Annex A, Appendix I (exempt)

£200-300

351

352

352

A French Bronzed Composition Bust, in Art Nouveau style, as a maiden in loose robes on a rectangular socle, incised marks and monograms, 56cm high

£80-120

353

A Louis XVI Ormolu and Brass Mounted, Tulipwood, Kingwood and Mahogany Hanging Wall Shelf, third quarter 18th century, with arched top above two open shelves and a cupboard, some later mounts and lock marked T.PARSONS PATENTEE, 81.5cm by 55cm by 20cm

Provenance: Christie's, 8 June 2016, Lot 125

£700-1000

353

355

355

Charles Antoine Alain Cazanave (1882-1957) French

Frolics in the hareem

Signed, with indistinctly inscribed original artist's label verso, pastel, 48cm by 72.5cm

Provenance: Christie's, 19th century European art including Orientalist art, 27th September 2012, Lot 180

£800-1200

356

A Pair of Late 19th Century Polychrome Decorated Italian Blackamoor Figures, each modelled as a male sitting on a cushion holding a single candle arm, 55cm by 39cm by 92cm

Provenance: Christie's, 4 August 2009, Lot 312

£2000-3000

354

354

A Cow Horn Day Bed, by Michael Haillard, sumptuously and luxuriously upholstered in cow hide with tassels beneath, the head rests, arms and legs all formed from curving cow horns, 100cm by 170cm by 94cm

£2500-3500

356

All lots subject to a buyer's premium of 24% inclusive of VAT @ 20%

357

A Louis XV Style Kingwood, Amaranth, Marquetry and Gilt Metal Mounted Tray on Stand, 19th century, the brass bound shaped rectangular top with floral marquetry and twin carrying handles, raised on squared cabriole legs ending in sabots, 93cm by 58cm by 57cm

Provenance: Lyon & Turnbull, 26 March 2013, Lot 191

£400-600

357

358

Attributed to Robert Burns ARSA (1869-1941) Scottish

In the Mirror

Oil on canvas, 87cm by 104.5cm

Provenance: Lyon & Turnbull, Paintings, 21st July 2012, Lot 174

£600-900

358

359

359

A French Louis XV Style Tulipwood and Floral Marquetry Serpentine Shaped Commode, 20th century, the yellow marble top above three deep drawers with rococo cast handles above a shaped apron and gilt metal foliate mounts and sabots, 121cm by 50cm by 82cm

Provenance: Tennants Auctioneers, 24 March 2017, Lot 1026

£600-800

360

360

A Pair of French Louis XVI Style Cream-Painted Marquis, late 19th century, each with foliate carved top-rail, the upholstered backs and seats above a curved guilloche-carved front-rail, on fluted tapering legs, 82cm by 65cm by 77cm

Provenance: Christie's, 18 March 2012, Lot 78

£1000-1500

361

361 ✓

Charley Garry (1891-1973)

A nude seated and posed beside a lake in dappled sunlight

Signed, oil on canvas, 72cm by 58.5cm

£500-800

362

363

362

Taxidermy: Leopard Skin Carriage Rug *(Panthera pardus)*, circa 1900, three Leopard flat skins all with flat heads, mounted with glass eyes, all three skins stitched together as one rug with reduced length limbs, mounted upon a later green baize backing material, 255cm by 168cm

CITES Annex A, Appendix I (exempt)

£400-600

363

A Venetian Carved and Painted Wood Torchere, in 18th century style, as a blackamoor holding a cornucopia supporting a gilt metal and cut glass five-light candelabrum with faceted finial, on a rocky base, 200cm high

£500-700

364

A Set of Victorian Gilt and Gesso Corner Shelves, mid-19th century, of scrolled form with moulded pediment and decorative apron centred by a shell, the interior divided by mirror plates and shelves, 85cm by 40cm

£250-350

365

365

A Pair of French 19th Century Tulipwood Petit Commodes, possibly North Italian, the shaped quarter veneered top above two drawers, on square section cabriole legs, both bearing the stamps: *'M. CARLIN'* and *'TOPINO'*, 41cm by 31cm by 72cm

Provenance: Bonhams, 18 December 2012, Lot 68

£600-800

All lots subject to a buyer's premium of 24% inclusive of VAT @ 20%

366

366

A 20th Century Giltwood Four-Leaf Dressing Screen, with a moulded and acanthus decorated frame surmounted by a shell above floral and trailing foliage upholstered panels, the lower panels to the verso as stained wood, each leaf measuring 128cm by 49cm

£250-350

369

369

A French Gilt Brass Table Lamp, in Louis XIV style, as an Ionic capital applied with masks within sunbursts on leaf scroll feet, 32cm high, with tasselled shade

£80-120

367

367

A Toleware Jardiniere, in Regency style, of flared rectangular form, painted with figures and buildings in landscape, on paw feet and a marbled plinth, 25cm wide; and **An Edwardian Mahogany and Marquetry Book Hod,** of semi-arched form, inlaid with paterae, 31cm wide (2)

£150-250

370

370

A Fine Louis XVI Style Mahogany, Amboyna and Gilt Metal Mounted Centre Table, late 19th century, the circular top with geometric inlay of mother-of-pearl above a foliate decorated frieze, ribbon tied motifs and musical trophies above carved and fluted tapering legs joined by a shaped undertier, 76cm by 74cm

Provenance: Tennants Auctioneers, 24 March 2017, Lot 1023

£800-1200

368

368

Manner of François Boucher (1703-1770) French

Languorous nude passing roses to an attendant putti

Oil on canvasboard, 16cm by 37.5cm

£80-120

371

371

Frank Dobson RA (1886-1963)
Reclining nude
Signed, bronze,
32cm by 22.5cm by 25.5cm

£2000-3000

372

A Pair of Gilt Metal Mounted Tortoiseshell Candelabra, 19th century, with leaf cast scroll sockets, branches and finials, on square section baluster stems and scroll bases, 32cm high

£300-500

372

373

373 ✓

André Dignimont (1891-1965) French
Two standing female nudes
Signed, mixed media, 60cm by 38cm

Provenance: Christie's, Peter Langan a Life with Art, Sale no 4079, Lot 190

£700-1000

374

374

Taxidermy: Indian Leopard Skin (Panthera pardus pardus), circa early 20th century, by Tocher & Tocher, Taxidermy, Bangalore, India (1906-1968), skin rug with snarling open-mouthed head mount, glass eyes, backed on to typical period canvas material with faded black serrated felt border, nose to tail 199cm, 120cm wide across forelimbs, full taxidermist's trade label to verso.
Tocher & Tocher were a small company working in Bangalore circa 1906-1968, there mount's were in such a similar style to that of the much larger company of Van Ingen Van Ingen that some orders were subcontracted to Tocher & Tocher to complete when Van Ingen Van Ingen were too busy to fulfil orders in a timely manner. This short period of business increases the rarity of such mounts.

CITES Annex A, Appendix I (exempt)

£450-650

375

375

A Pair of 19th Century Mahogany Framed Stools, each with square seat and of exaggerated waisted form, raised on flattened bun feet, recovered in leopard print fabric, 36cm by 36cm by 45cm

£250-350

All lots subject to a buyer's premium of 24% inclusive of VAT @ 20%

376

376

A 20th Century Cream Painted Marble Top Console Table and Mirror, in Louis XV style, the serpentine shaped grey and white marble top above a foliate frieze, on cabriole legs joined by scrolled stretcher, the table 97cm by 45cm by 77cm, the mirror, 94cm by 123cm

£200-300

377

A Mid 19th Century Gilt and Gesso Overmantel Mirror, the rectangular arched mirror plate within a moulded frame surmounted by a C scroll and shell moulded plume, 165cm by 93cm

Provenance: Tennants Auctioneers, 24 March 2017, Lot 1044

£600-800

378 (part)

377

378

Japanese School (late 19th/early 20th century)

Shunga scenes

Woodblocks, 12cm by 28cm (a pair, framed as one); and **A Similar Pair** 21cm by 17cm (3)

£70-100

379

379

Chinese School (early 20th century): A Reverse Painting on Glass, depicting a maiden sitting at a window looking at a bird perched on a branch, 52cm by 37cm, in ebonised frame

£150-200

380 (part)

380

Indian School

Erotic scene in a garden with two attendants and with calligraphy Watercolour, 17cm by 10cm; and **A Similar Watercolour,** 16cm by 8cm (2)

£100-150

382

382

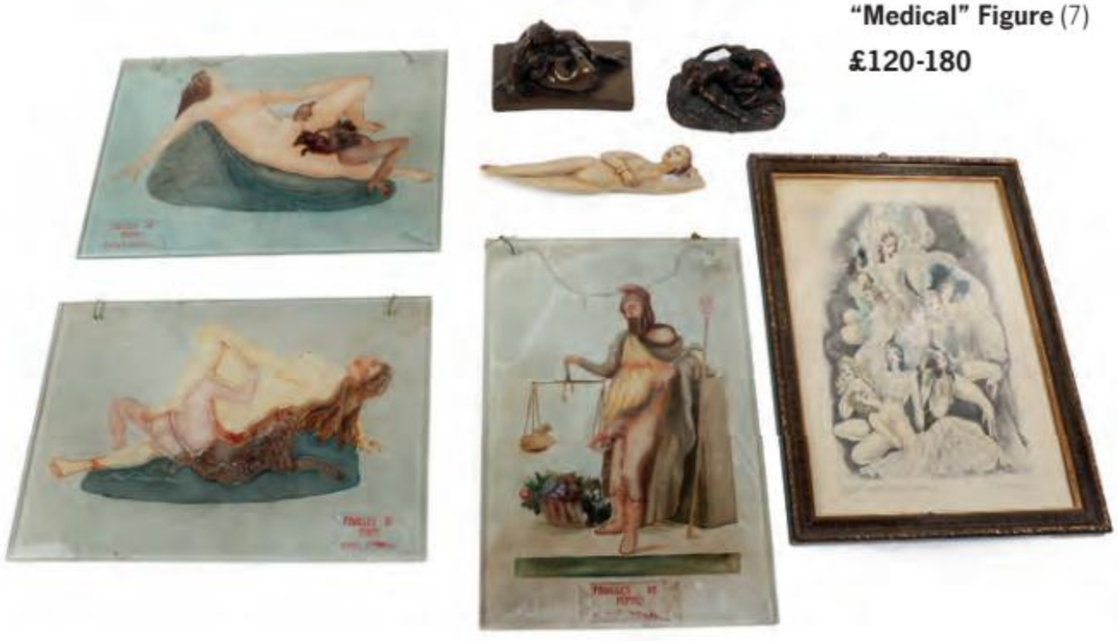
A 20th Century Cow Horn Armchair, recovered in zebra skin, with leather covered arm supports and brass studs above an overstuffed seat, 90cm by 75cm by 103cm

£400-600

381

A Set of Three Moulded and Painted Glass Plaques, early 20th century, with erotic scenes titled *FOUILLES DE POMPEI D'APRES ORIGINAL*, 21cm by 31cm; **A Similar Colour Engraving; Two Bronzed Resin Erotica Groups**; and **A Similar "Medical" Figure** (7)

£120-180



381

383

383

A Cow Horn Footstool, the seat covered in cowhide, the six legs in the form of cow horns, 59cm by 49cm by 32cm

£150-200

All lots subject to a buyer's premium of 24% inclusive of VAT @ 20%

384

A Victorian Mahogany Framed Stool, the later upholstered seat covered in a tiger and leopard fabric raised on four cabriole legs with serpentine front and sides, 75cm by 55cm by 51cm

£200-300

384

385

385

George Henry Edwards (ex.1883-1893)

"The Favourite of the Harem"

Watercolour, 24.5cm by 35cm

£150-250

386

William Hounsom-Byles RBA (1872-1916)

A nude in repose on a shoreline

Signed, oil on panel, 17cm by 25cm

Provenance: Tennants Auctioneers, Spring Fine Art Sale, 24th March 2017

£120-180

386

387

387

Taxidermy: Serval Skin Rug *(Leptailurus serval)*, circa early-mid 20th century, flat skin rug with outstretched limbs, back onto green baize backing material, overall length 115cm (af)

£60-80

388

388

A French Cream Painted Armoire, late 19th/ early 20th century, later painted, the moulded cornice surmounted by a C scroll, the bevelled glass mirrored doors enclosing an oak lined interior with hanging space, on a stand with scrolled cabriole legs, 137cm by 50cm by 250cm

£300-400

389

A Pair of Late Victorian Burr Walnut, Birch and Ebonised Octagonal Occasional Tables, late 19th century, each with an amboyna and tulipwood-crossbanded top on turned tapering legs joined by similar stretchers, one labelled 'THE GRAND HOTEL COMPANY EASTBOURNE…' and with chalked inscriptions, 48cm wide, 62cm high

Provenance: Christie's, 18 May 2010, Lot 268

£1000-1500

390

390

A Pair of Cold Painted and Gilt Metal Table Lamps, in 18th century style, each as a monkey in costume holding a sconce on a cushion base, fitted for electricity, 36cm high, with shades

£120-180

389

391

391

An Early 20th Century Pouffe, of circular form, covered in buttoned green velvet with overstuffed seat and gold tassel fringed base, 61cm by 37cm

£150-200

392

A Pair of North European Gilt and Bronzed Console Tables, possibly Italian, one late 19th century, the other of later date, each with serpentine *Fior di pesco* marble top, the supports modelled as winged cherubs, on fluted and beaded circular plinth base, minor variations in size, 83cm by 71cm by 40cm

Provenance: Christie's, 18 November 2014, Lot 201

£600-800

392

393

393

A Pair of French Patinated Spelter and Verdi Antico Marble Lamps, circa 1900, of urn form with twin loop handles and ribbon tied foliate cartouches, on architectural bases with four feet, 45cm high, fitted for electricity

Provenance: Bonhams, 29 November 2012, Lot 26

£150-200

394 ✓

Brian Shields "Braaq" (1951-1997)

Study of a masked nude

Mixed media, unframed, together with a further 1997 watercolour depicting a stretching female nude by Trevor Neal, 18cm by 13cm & 12.5cm by 20cm respectively (2)

Provenance For Braaq: Tennants Auctioneers, Summer Catalogue Sale 2011, Lot 741
Produced by the artist in the presence of the vendor at above sale

£150-250

394 (part)

396

396

A George II Style Carved Giltwood Stool, overstuffed seat recovered in red spotted fabric, raised on acanthus carved and flowerhead tapering supports joined by an H stretcher, 47cm by 37cm by 45sm

Provenance: Tennants Auctioneers, 28 March 2014, Lot 1158

£250-350

395

A Late 19th Century Walnut, Tulipwood, Ebonised and Marquetry Inlaid Centre Table, in French Louis XV style, the oval top with foliate inlay above a single frieze drawer, raised on ebonised legs joined by a shaped undertier with dog and rams head terminals joined by chains and raised on hoof feet, 81cm by 56cm by 77cm

Provenance: Tennants Auctioneers, 24 March 2017, Lot 1029

£300-500

395

397

After the Antique: A Plaster Relief of a Torso, signed *O BRUCCIANI & CO LONDON 2938*, 67cm high

£300-500

397

398

398 ✓

David Thomas Rose (1871-1964) Scottish

"Coffee Stall, Bruges"

Signed, watercolour and black ink, 24cm by 33cm

Exhibited: Carlton Gallery, Edinburgh, Festival Exhibition 1994,

Provenance: Lyon and Turnbull, 21 July 2012, Lot 43

£150-250

399

399

A Victorian Nursing Chair, circa 1870, recovered in buttoned beige velvet, with a serpentine shaped overstuffed seat, on walnut turned forelegs with Cope & Collinson brass castors, 63cm by 55cm by 80cm

£150-250

400

400

400

A Pair of Late 19th Century Italian Bronze and Glass Top Occasional Tables, the later glass tops on bronze bases cast in the Renaissance style of Andrea Vittoria, decorated with kneeling figures, snakes and lions, the bases adapted, 56cm by 37cm

£700-1000

All lots subject to a buyer's premium of 24% inclusive of VAT @ 20%

401

401

A Victorian Walnut and Parcel Gilt Overmantel Mirror, 3rd quarter 19th century, the original bevelled glass mercury plate within a moulded frame surmounted by an acanthus carved plume, 188cm by 108cm

£250-350

402

Taxidermy: Bengal Tiger *(Panthera tigris tigris)*, by Van Ingen & Van Ingen, Mysore, India, No 26496, circa 1939, tiger skin rug with head mount, jaw agape, glass eyes, mounted upon typical original canvas backing, with black serrated felt border, vestiges of Van Ingen care label to verso, Van Ingen Van Ingen Mysore stencilling to canvas backing, 267cm nose to tail, 190cm across the fore-limbs, 168cm across the rear-limbs. Taken by Dr. G. Galstann, 34 Chowlingree, Calcutta, West Bengal, India, on 27/03/1939, sold with a photo copy of the original entry into Van Ingen & Van Ingen order books

CITES Annex A, Appendix I (exempt)

£800-1200

402

403

403

A 20th Century Chinese Red Painted and Parcel Gilt Coffee Table, of serpentine shaped form, decorated with figures in a landscape, the shaped apron on cabriole legs, 120cm by 59cm by 44cm

£150-200

404

404

A Painted Wood Figure of a Punjabi Attendant, standing cross-legged wearing a turban, holding a staff, on a rectangular plinth, 123cm high

£150-200

405

405

An Early 20th Century Novelty Leather Rhinoceros, circa 1920, in the manner of Liberty & Co., black glass eyes, 19.5cm by 32cm

£120-180

406

A Quantity of Works Various, including erotica and photography; **Four Various Text Books**

£50-70

407

407

John Henry Lorimer RSA, RSW, RWS, RP (1856-1936) Scottish
Portrait of Edinburgh antiques dealer, Louis Joseph Butti
Oil on canvas, together with a watercolour portrait of his wife Mary Teresa Butti, 124cm by 92cm, 38.5cm dia. (oval) respectively (2)

Provenance: Lyon & Turnbull, Fine Furniture and Works of Art, 5th April 2017, Lot 158

£700-1000

408

408

A 19th Century Painted Wall Bracket, of serpentine form with stiff leaf carved border above a tapering body, painted with a figure in Georgian style dress within scrolling foliage and flowers, the verso with two metal mounting brackets, 46cm by 37cm by 31cm

£150-250

All lots subject to a buyer's premium of 24% inclusive of VAT @ 20%

409

Two Edwardian Japanned and Brass Standard Lamps, early 20th century, each with adjustable pole support, scrolled handle and pivoting arm, each with a circular platform, spindle support and tripod base, minimum height 155cm, wired for electricity

Provenance: Christie's, 9 April 2013, lot 99

£600-800

409

410

After Houdon: A Gilt and White Painted Composition Bust, early 20th century, of a maiden in Art Nouveau style, her hair up in a scarf, signed *Houdon 100*, 59cm high

£80-120

410

411

411

A Pair of French Late 19th/ Early 20th Century Giltwood and Composition Mirrors, in the manner of Fournier, each with a later oval plate within a rope twist frame, surmounted by a rope twist-tied cresting, 74.5cm by 59.5cm (2)

£600-800

412

A Pair of 20th Century Composition Blackamoor Figures, each modelled as a female holding a cornucopia with six gilt metal and scrolled leaf candle arms, raised on scrolled and acanthus bases, fitted for electricity, 168cm high

£700-1000

412

413

413 ✓

Ronald Ossory Dunlop RA (1894-1973)

"Melting Snow"

Signed, oil on canvas, 74.5cm by 96.5cm

Provenance: The Fine Art Society, London, December 1948

£500-800

414

A French Mahogany, Oak Lined and Gilt Metal Mounted Armoire, mid 19th century, the moulded cornice above a Greek Key border decorated with laurel leaves, above a bevelled glass mirror door enclosing adjustable shelves, on a stand with turned and fluted legs, 108cm by 54cm by 240cm

£300-500

414

415

415

A Set of Six Gilt Metal Mounted Glass Three-Branch Wall Lights, the scroll branches hung with cut swags, on shield plaques, 64cm wide

£500-700

416

A Pair of Victorian Giltwood Wall Brackets, the serpentine shaped shelf supported by a bird with outstretched wings and C scrolls terminating in a flower and vine decorated apron, 54cm by 35cm by 25cm

£250-350

416

All lots subject to a buyer's premium of 24% inclusive of VAT @ 20%

417

417

A Pair of Circular Ceiling Mounted Panels, modern, with moulded silver and gold frames containing printed panels depicting cherubs and figures amongst a blue sky, 106cm diameter

£80-120

418

418

A Pair of French Bronze Figural Torcheres, early 20th century, as classical maidens standing holding a torch with frosted glass flammiform shades, height including shade 112cm high

£200-300

419

419

A Gilt Door Surmount, the acanthus and reeded moulding surmounted by two serpents with scrolled tails, centred by a pierced decorative plume, 146cm by 41cm

Provenance: Tennants Auctioneers, 18 June 2011, Lot 1238

£300-500

420

A Painted Composition "Figurehead", as a caryatid with blonde hair, loosely draped on a scroll base with fruiting vine and rectangular plinth, 137cm

£300-500

422

422

Christoffel Albertus Vos (1813-1877)
"The Evening Performance"
Signed and dated 1843? oil on canvas, 41.5cm by 50cm

Provenance: Christie's, The Sunday Sale, 29th July 2012, Lot 161

£600-900

421

A 19th Century Trident, in 17th century style, with diamond section forked blades, cylindrical socket and ebonised haft; and **A 16th Century Style Partizan,** with diamond section blade and side hooks, and ebonised wood haft (2)

£120-180

421

423

423

A Regency Ormolu Mounted Rosewood Open Bookcase, early 19th century, the later rectangular grey marble top above an anthemion and wreath mounted frieze and two adjustable shelves flanked by tapering waisted and reeded columns on a shallow plinth, inscribed beneath the marble *'39/1709'*, the columns apparently original, later mounted, 83cm by 115cm by 32cm

Provenance: Christie's, 19 November 2009, Lot 34

£1200-1800

424

424

Follower of Sir Godfrey Kneller (1646-1723)

Portrait of a gentleman, three-quarter length, wearing a powdered wig with armoured breastplate, leaning on a helmet in his left hand standing before a landscape

Oil on canvas, 132.5cm by 104.5cm

Provenance: Christie's Interiors - Masters and Makers, 8th March 2011, Lot 211

£600-900

426

425

425

Peter Rouw (1771-1852): A Marble Portrait Bust of a Lady, a member of the Thorald family, her head turned slightly to dexter, her hair tied up in plaits, her shoulders draped in classical robes, on a plain waisted socle, inscribed to the reverse Peter Rouw, London 1825, 67cm high

Provenance: Originally from Syston Hall, near Grantham, the seat of the Thorald family, which was demolished in 1923

£500-700

426

Taxidermy: Giraffe *(Giraffa camelopardalis)*, dated August 1945, Tsankaruka, South Rhodesia, by J.R.IVY (PTY) High Art Taxidermists, Pretoria, South Africa, large adult shoulder mount on shield, 220cm from bottom of neck to top of horns, taxidermist's trade label to verso

£1500-2500

ABOUT TENNANTS

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An American Collector - from Virginia
The P Lamaison Van Heenvliet Collection of Arms and Armour - from Holland
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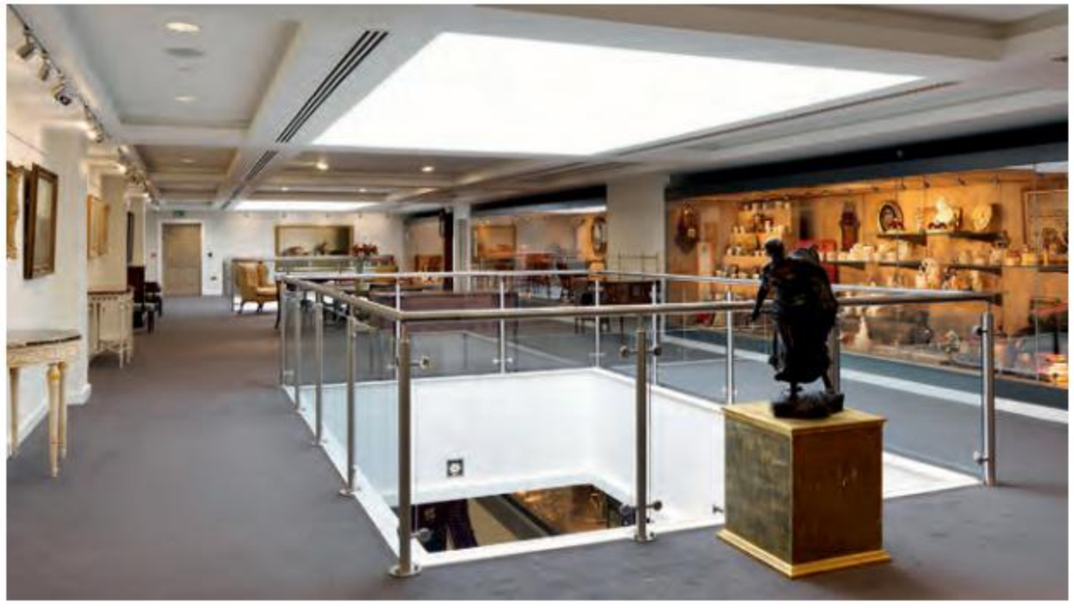
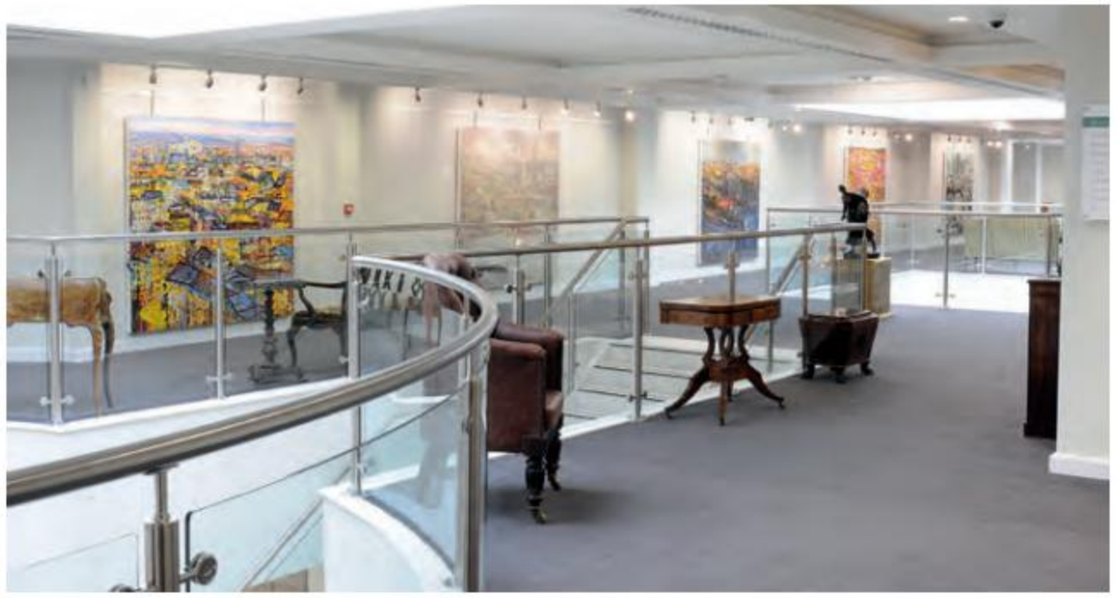
The El-Shamy Wine Collection
An Attic Sale: The Final Instalment of the Collections of the late Stanley J Seeger
The Historical Collection of Natural History and Taxidermy from Hodnet Hall





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CONTACT US

To discuss consigning single items or collections please contact us on

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enquiry@tennants-ltd.co.uk

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The Animal and Plant Health Agency
Centre for International Trade
Horizon House
Deanery Road
Bristol BL1 5AH
wildlife.licensing@apha.gsi.gov.uk
0117 372 3700

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Please note, the following items are sold with no right of return:

- books sold in multiple, whether named or otherwise;
- atlases;
- maps;
- manuscripts;
- periodicals;
- postcards; and
- ephemera.

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info@antiquepacking.co.uk

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2021 AUCTION DATES

Friday 9 April
Militaria

Saturday 10 April
Antiques & Interiors and Beswick & Border Fine Art

Friday 16 April
Toys and Collectables

Friday 23 April
Antiques & Interiors

Friday 23 April
Wine & Whisky

Friday 7 May
Antiques & Interiors

Friday 7 May
Textiles

Saturday 8 May
Motor Vehicles & Automobilia

Wednesday 12 May
Coins & Banknotes

Friday 21 May
Country House – Part I

Saturday 22 May
Country House – Part II

Wednesday 26 May
Scientific & Musical Instruments

Friday 28 May
Antiques & Interiors

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